

A New Approach to the Bogo-Indian

by Dejan Antic

1. **d4** ♘f6
2. **c4** e6
3. ♘f3 ♗b4
4. ♖d2 c5
5. ♗b4 cb4
6. **g3** 0-0
7. ♗g2 d6
8. **0-0** ♘c6



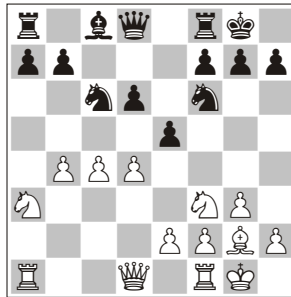
Last summer I played some very nice tournaments in Greece. During one of them I faced the young and talented Dutch grandmaster Jan Werle. We had a very interesting game in the Bogo-Indian, as after the standard moves 9.a3 ba3 10.♗a3 e5 in the main line (see above), Werle played the theoretical novelty 11.b4!?. At first I was really surprised, and I thought that this move could be his preparation. But in the post mortem my surprise became even greater when my opponent told me that he had found it over the board. After an interesting middlegame struggle, the game ended in a draw. Later, I discovered that things are not at all easy for Black here.

And when I delved more deeply into some popular lines for White, I came to the conclusion that nowadays Black is facing a really tough challenge in this variation, which is why I decided to write this Survey!

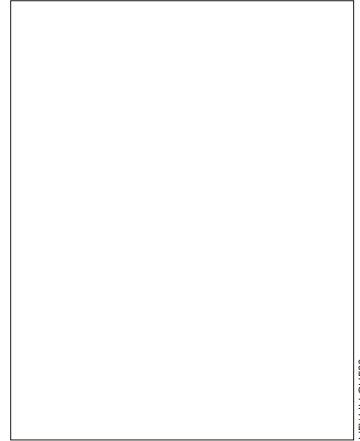
In my view, the other critical lines, apart from Werle's novelty that I faced, are 9.a3 ba3, and now capturing with either the knight or the rook; the line that is popular at top level and starts with 9.d5, and finally the classical line 9.♗bd2. So here we go!

A Theoretical Novelty

As mentioned, the game Werle-Antic, Rethymnon 2009, shows an interesting approach for White in order to clarify matters in the centre.



Black is almost forced to relieve the tension in the centre with 11...e4, as I do not think the other options are satisfactory. Of course there is room for further investigation here, but I think that, like in our game, the right

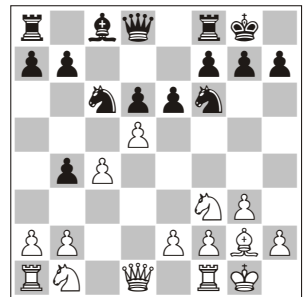


Jan Werle

choice for White is 12.♗d2, with a slight advantage.

The Elite's Favourite

Well, maybe it's not the real top level, but certainly the line 9.d5 has gained popularity after the game Leko-Naiditsch, Dortmund 2006.

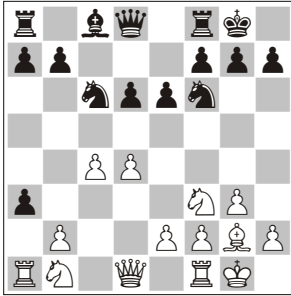


In order to pursue a central strategy, White's plan is to ignore Black's double pawn structure

and to try and exploit his clear pawn majority on the kingside. According to my analyses, Black has sufficient counterplay and at least an equal game.

The Critical Line

With 9.a3 ba3 White is prepared to repair Black's inferior pawn structure.



On the other hand White gets better control of the dark squares and, perhaps more importantly, he vacates the natural squares for his knight: either c3 or a3, from where it is ready for further action with 11.♖b5!

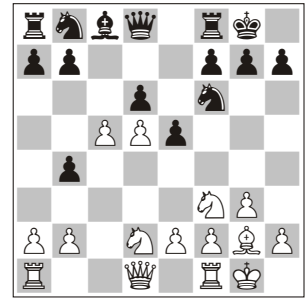
I believe that the capture 10.♖a3 offers White no real prospects of gaining any advantage. The real challenge is the capture 10.♗a3, followed by 11.♗b5.

Nisipeanu-Iordachescu, Romanian Team Championship 2009, shows that Black is still suffering to get equal play. Even if Iordachescu missed a few better options, I believe that in this line White has a small and stable advantage.

Finally, Black can avoid 9...ba3 by playing 9...♖b6, but this is another story, and I think this move is not satisfactory either.

The Classical Line

This line starts with 9.♗bd2 e5 10.d5 ♗b8, and later Black gains full control of the dark squares with ...♖b6, ...a5, etc. Basically this is Black's standard plan, and he should be OK here, but then I discovered the game Baryshpolets-Gavrilov, in which White played the crushing novelty 11.c5!



I have made great efforts to find something playable for Black here, but without success so far. Who knows, maybe our readers or a top grandmaster can do better!

Conclusion

I think that Black does not have full equality in the main line of the Bogo-Indian Defence. I really don't want to disappoint Bogo-Indian fans, but for the future I am recommending maybe to try either the flexible plan with 9...♖e8 instead of 9...e5, or simply 8...a5 instead of 8...♗c6. Good Luck!

Main Game A Theoretical Novelty

Werle,Jan
Antic,Dejan

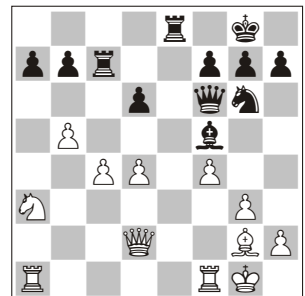
Rethymnon 2009 (5)

1.d4 e6 2.c4 ♗f6 3.♗f3 ♗b4 4.♗d2 c5 5.♗b4 cb4 6.g3 0-0 7.♗g2 d6 8.0-0 ♗c6 9.a3 ba3 10.♗a3 e5 11.b4!?N



11...e4 [11...♗g4 12.de5 (12.♗c2 ♗f3 13.♗f3 e4 14.♗g2 d5 15.b5 ♗e7 16.c5±) 12...de5 13.b5 ♗f3 14.♗f3 ♗a5 15.♗c2!±] 12.♗g5 [12.♗d2!? ♖e8; 12...d5 13.♗c2 ♖e8 14.b5 ♗e7 15.♗e3 ♗f5 16.♗f5 ♗f5 17.c5 h5 18.♖b3±; 12...e3 13.fe3 ♗b4 14.♗c2 ♗c6 (14...♗c2 15.♖c2 ♖e7 16.♗e4 ♗e4 17.♖e4 ♖e8 (17...♖e4 18.♗e4 ♖e8 19.♗d5 ♗e6 20.♗b7 ♖ab8 21.♗c6) 18.♖e7 ♖e7 19.♗f2 a5 20.♖fb1 ♗c7 21.♗d5 ♗f8±) 15.♗e4 ♗e4 16.♗e4 ♗h3 17.♖f4±] 12...♗f5 13.b5 ♗e7 [13...♗a5 (Werle) 14.♖a4 (14.f3 ef3 15.♖f3 ♗g6 16.♗h3 ♖e8) 14...♖c8 15.♗h3 (15.e3 b6♞) 15...b6 16.♗f4 (16.♖ac1 ♖d7 17.♗f4 g5 18.♗d5 ♗d5 19.cd5 ♖c1 20.♖c1 ♖c8 21.♖d1 (21.♖c6! ♗c6 22.bc6 ♖e7 23.♗b5 a5 24.♖a3±) 21...h6♞) 16...d5 17.♖fc1 dc4 18.♗c4 ♗c4 19.♖c4 g5♞] 14.f3 ef3 15.ef3 ♖c8 [15...d5 16.c5 h6 (16...♖d7

17.f4 ♗g6 18.♗f3 ♗g4 19.♖b3±) 17.♗h3 ♗g6 18.♗f2 ♖e8∞] 16.♗e4 [16.♖e1 ♖e8 17.♗e4 ♗g6 (17...♗e4 18.fe4 ♗e6 19.c5! dc5 20.d5 ♗d7 21.♖b3±) 18.♖d2±] 16...♗g6 17.♗f6 [17.♖e1 ♗e4 18.fe4Δ ♗e6 19.c5 dc5 20.d5 ♗d7 21.♖b3 ♗e5 22.♗c4 ♗c4 23.♖c4 ♖b6 24.♗f1 f6♞] 17...♖f6 18.f4 ♖c7 19.♖d2 [19.♖e1 h5!∞] 19...♖e8



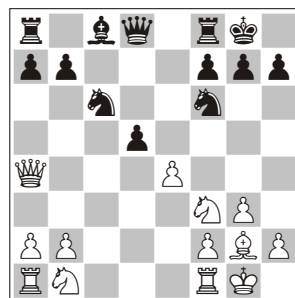
20. ♖ae1 [20.b6 ab6 21. ♖b2 ♖d3
22. ♖fe1 ♖e1 23. ♖e1 ♖e7 24. ♖e7 ♖e7
25. ♖f2 ♖e4=] 20... ♖ce7 21. ♖e7 ♖e7
22. ♖c1 b6T [22... ♖e3 23. ♖e3 ♖e3
24. ♖a1 b6=] 1/2-1/2

♖a1 35.gh4 ♖a2 36. ♖e3 ♖a1 37. ♖c2
♖c1] 33.e7 ♖c8 34. ♖h5 1-0

**Braun, Arik
Ilincic, Zlatko**

Budapest 2006 (13)

1.d4 ♖f6 2.c4 e6 3. ♖f3 ♖b4 4. ♖d2
c5 5. ♖b4 cb4 6.g3 0-0 7. ♖g2 d6
8.0-0 ♖c6 9.d5 ed5 10.cd5 ♖e7
11. ♖h4 ♖g4 12.h3 ♖d7 13.e4
♖c8!? [13... ♖b6 14. ♖d2 ♖ac8 15. ♖b3
a5 16.a3 (16. ♖c4 ♖c7 17. ♖e3 ♖c5∞)
16...a4! 17. ♖b4 ♖b4 18.ab4 ♖c2]
14. ♖h2 ♖c5 15. ♖d2 ♖fc8 16.a3
♖b5?! [16...a5 17.ab4 ♖b4] 17.ab4
♖c2 18. ♖c2 ♖c2± 19. ♖a3 ♖f1
20. ♖c2 ♖d3 21. ♖d4 g5 22. ♖hf5
♖f5 23. ♖f5 ♖e4 24. ♖d6 ♖g2
25. ♖g2 b6 26. ♖d1±

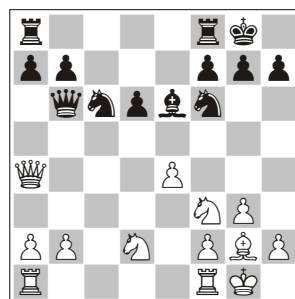


15.ed5 [15.e5! ♖e4 (15... ♖g4 16. ♖c3
♖e6 17. ♖ad1±) 16. ♖c3 ♖c3 17. bc3 ♖e6
18. ♖ab1 ♖e7 19. ♖fe1±] 15... ♖d5
16. ♖bd2 ♖f6= 17. ♖b5 ♖db4
18. ♖e4 ♖e7 19. ♖c3 ♖e6 20.a3 a6
21. ♖g5 f6 22. ♖h4 ♖d3 23. ♖d4
♖d4 24. ♖d4 ♖e5 25. ♖d5 ♖f7
26.f4 ♖ad8 27. ♖ad1 ♖c6 28. ♖c5
♖h8 29.h3 ♖fe8 30. ♖fe1 ♖d5
31. ♖e8 ♖e8 32. ♖d5 ♖d5 33. ♖d5
g6 34. ♖d6 ♖g7 35. ♖f2 ♖c8 36.g4
♖d8 37. ♖e7 ♖f7 38. ♖b7 ♖c5
39. ♖e2 ♖c2 40. ♖e3 ♖c1 41. ♖d3
♖f8 42. ♖b4 ♖g7 43. ♖d2 ♖c7
44. ♖d5 ♖d6 45. ♖c3 ♖d7 46. ♖c6
♖d8 47. ♖a6 ♖e8 48. ♖b7 ♖c7
49. ♖c2 ♖h6 50. ♖c4 ♖d6 51. ♖e4
♖c5 52. ♖b1 ♖d6 53. ♖a2 ♖d8
54.h4 ♖g7 55.g5 h6 56. ♖c6 fg5
57.fg5 ♖e7 58.h5 1-0

**Hansen, Lars Bo
Naiditsch, Arkady**

Novi Sad Ech-tt 2009 (8)

1.d4 ♖f6 2. ♖f3 e6 3.c4 ♖b4 4. ♖d2
c5 5. ♖b4 cb4 6.g3 0-0 7. ♖g2 d6
8.0-0 ♖c6 9.d5 ed5 10.cd5 ♖e7
11. ♖d4 ♖ed5 12.e4 ♖e7 13. ♖b4
♖c6 14. ♖a4 ♖b6! 15. ♖bd2 ♖e6



16. ♖c4 [16. ♖ac1 ♖b2 (16... ♖fd8
17. ♖c4 ♖b4 18. ♖b4 ♖b4 19. ♖d6 ♖d6

**The Elite's Favourite
9.d5**

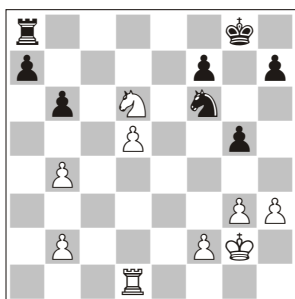
**Leko, Peter
Naiditsch, Arkady**

Dortmund 2006 (1)

1.d4 ♖f6 2.c4 e6 3.g3 ♖b4 4. ♖d2
c5 5. ♖b4 cb4 6. ♖g2 0-0 7. ♖f3 d6
8.0-0 ♖c6 9.d5 ed5 10.cd5 ♖e7



11. ♖h4 ♖b6 [11... ♖g4 12.h3 ♖d7
13.e4 ♖c8 14. ♖d4 ♖h3 15. ♖b4 ♖g2
16. ♖g2 ♖d7 17. ♖d2 ♖g6 18. ♖e3
♖ac8∞] 12.e4 ♖g4 [12... ♖d7] 13. ♖b3
a5 14.h3 a4 15. ♖d3 ♖d7 16. ♖e1
♖fc8 [16... ♖ac8 17. ♖f3 ♖g6 18. ♖bd2
♖c5 19. ♖d4 ♖fe8 20. ♖ac1 ♖c1
(20... ♖d4 21. ♖d4 ♖c5 22.f4 ♖ec8
23. ♖c5 ♖c5 (23... dc5 24. ♖c2±) 24. ♖f1
b5 25. ♖g2 ♖f8 26. ♖2f3 h6 27. ♖d3±)
21. ♖c1 ♖c1 22. ♖h2 ♖a1 23. ♖b4 ♖a2±]
17. ♖f3 ♖g6 18. ♖bd2 a3 19. ♖ab1
♖a4 [19... ♖c5∞ 20. ♖d4 ♖d4 21. ♖d4
♖e5 22. ♖f1 (22.ba3 ♖a3 23. ♖b4 ♖a2
24. ♖d1 ♖a4 25. ♖2b3 b5) 22...b5 23.ba3
(23.b3 ♖c3; 23. ♖b5 ♖c2; 23. ♖b5 ♖b5
24. ♖b5 ♖c2) 23... ♖a3 24. ♖b4 ♖a2
25. ♖d1 h5 26. ♖b5 (26.f4 ♖c4 27. ♖c4
bc4 28. ♖c4 ♖e8; 26. ♖g2 h4)]
26... ♖h3∞] 20. ♖d4! ♖d4 21. ♖d4±
♖c2 22. ♖bc1 ♖d3 23. ♖c8 ♖c8
24.ba3 ba3 25.f4 h5 26. ♖e3 ♖a6
27. ♖f2 h4 28. ♖f3 ♖c1 29.e5 de5
30.fe5± ♖d7 31.e6 fe6 32.de6
♖de5? [32... ♖f6± 33.e7 ♖e7 34. ♖e7



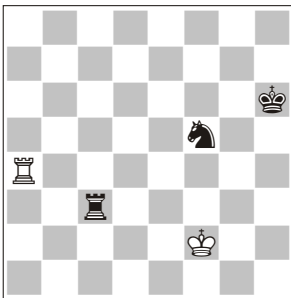
26... ♖g7 27. ♖f5 ♖g6 28. ♖e7 ♖g7
29.d6 ♖d7 30.g4 h5 31. ♖e1 hg4
32.hg4 a6 33. ♖g3 b5 34. ♖f5 ♖f6
35. ♖e7 ♖e5 36. ♖e3 ♖g6
37. ♖d5+- ♖g7 38. ♖b7 ♖d8
39. ♖b6 ♖e5 40.b3 ♖h8 41. ♖a6 ♖h1
42. ♖e3 ♖b1 43. ♖b6 ♖b3 44. ♖b5
♖f6 45. ♖d5 ♖e6 46. ♖d4 ♖d3
47. ♖e4 ♖d6 48. ♖g2 f6 49. ♖f1 ♖b3
50. ♖f5 ♖d5 51. ♖d4 ♖e6 52. ♖e3
♖c6 53. ♖e4 ♖d6 54. ♖c2 ♖b2
55. ♖c4 ♖d5 56. ♖e3 ♖d6 57. ♖f5
♖d7 58. ♖g2 ♖b4 59. ♖b4 ♖b4 1/2-1/2

**Delchev, Alexander
Guliev, Logman**

Balaguer 2007 (8)

1.d4 ♖f6 2.c4 e6 3.g3 ♖b4 4. ♖d2
c5 5. ♖b4 cb4 6. ♖g2 0-0 7. ♖f3 d6
8.0-0 ♖c6 9.d5 ed5 10.cd5 ♖e7
11. ♖d4 ♖ed5 12.e4 ♖e7 13. ♖b4
♖c6 14. ♖a4 d5?!

20.e5 ♖d7 21.ef6 g6 22.a3 ♘d3 23.♖c2∞)
 17.♘c4 ♘c4 18.♖c4 ♖a3] 16...♘c4
 17.♖c4 ♖ae8≠ 18.♘h4 ♖b2
 [18...♖e6 19.♘f5 g6 20.♘e3 ♖fe8 21.♘d5
 ♘d5 22.♖d5 (22.ed5 ♘e5 23.♖b3 ♖6e7
 24.♖b6 ab6 25.♖fd1=) 22...♖e5∞; 18...g6]
 19.♖ab1 ♖d4 20.♖d4 ♘d4 21.♖b7
 ♘e4 22.♖a7 d5 23.♘e4 de4 24.♖d1
 ♖d8 25.♘g2 ♘c6 26.♖ad7 ♖d7
 27.♖d7 f5 28.♘f1 g6 29.♘g2 ♘e5
 30.♖e7 ♘f3 31.h4 ♖a8 32.♘f4 ♖a2
 33.♘e6 ♖a8 [33...♖a1 34.♘g2 ♖g1
 35.♘h3] 34.♖g7 ♘h8 35.♖f7 ♘e5
 36.♖e7 ♘g4 37.♖f7 ♖e8 38.♘f4
 ♘g8 39.♖c7 ♘f6 40.♘g2 ♘f8 41.h5
 g5 42.♘h3 h6 43.♖c5 ♘h5 44.♖f5
 ♘g7 45.♖a5 ♘f6 46.♖a2 ♘g4
 47.♘g1 ♘g6 48.♘e2 ♖e6 49.♘c3
 e3 50.fe3 ♖e3 51.♘e2 ♖d3 52.♘g1
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 55.♖e2 ♘f5 56.♖a2 g4 57.♘h2 ♘g3
 58.♖a4 ♘f5 59.♘g4 ♖c2 60.♘f3
 ♘g5 61.♘h6 ♖c3 62.♘f2 ♘h6=



63.♖g4 ♘h5 64.♖g8 ♘d4 65.♖g3
 ♖c2 66.♘e3 ♖c3 67.♘f2! ♖c8
 68.♖g1 ♖e8 69.♖e1 ♖f8 70.♘g2
 ♘f3 71.♖e4 ♘h4 72.♘g1 ♘g6
 73.♘g2 ♘h4 74.♘g1 ♘g5 75.♖a4
 ♖f5 76.♖b4 ♘f3 77.♘f2 ♘d4
 78.♘g2 ♖f4 79.♖b8 ♖e4 80.♖f8
 ♘g4 81.♖g8 ♘f4 82.♖f8 ♘e3
 83.♖a8 ♖g4 84.♘h3 ♖g7 85.♖a4
 ♘f5 86.♖a3 ♘f4 87.♖a4 ♘f3
 88.♖a3 ♘e3 89.♘h4 ♖g1 90.♘h5
 ♘f4 91.♖a4 ♘e5 92.♖a5 ♘d5
 93.♘h4 ♘e4 1/2-1/2

Nikolic,Pedrag
 Iordachescu,Viorel
 Dresden ol 2008 (11)

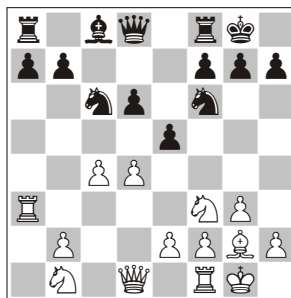
1.d4 ♘f6 2.c4 e6 3.♘f3 ♘b4 4.♘d2
 c5 5.♘b4 cb4 6.g3 0-0 7.♘g2 d6

8.0-0 ♘c6 9.d5 ed5 10.cd5 ♘e7
 11.♘e1 b5 [11...♘d7 12.♘c2 ♖b6∞]
 12.♖d4 a5 13.♘d2 ♘d7 14.e4 f5
 15.♘c2 [15.♘ef3 ♘c5 16.♖fe1± fe4;
 16...f4 17.♖ac1 ♘d7 (17...♘g4 18.e5)
 18.♘b3 (18.♘h4!? g5 19.e5 gh4 20.ed6
 ♘f5 21.♖c5 fg3 22.hg3 hg3 23.fg3
 ♖f6∞) 18...♘b3 (18...♘g4 19.♘c5 dc5
 20.♖d1!) 19.ab3 ♘g6] 15...f4 16.gf4
 ♖f4 17.♖e3 ♘g6 18.♘d4 ♘de5
 19.♘e2 ♖f8 20.f4 ♘g4 21.♖d4
 ♘h4 22.h3 ♘f6 23.♖f2 ♘g2
 24.♘g2 ♘h5 25.♘h2 ♘d7 26.♖g1
 ♖f6 27.f5 ♖h6 28.♘f3 ♖ac8
 29.♘g5 ♖c2 30.♖fg2 ♖fc8 31.♖a7
 ♘e8?! [31...♘f6 32.♘f3 (32.♖d4 ♘h5=)
 32...♖b2] 32.♖e7 [32.♘e6! ♘f7
 33.♖e7!] 32...♖f6 33.♖f6 ♘f6
 34.♘d4 ♖g2 35.♖g2 g6 36.♖f2 ♖c4
 37.♘de6? [37.fg6±] 37...gf5 38.b3
 ♖c8 39.ef5?! h6 40.♘f3 ♘d5≠
 41.♘fd4 ♘f7 42.♖g2 ♘e3 43.♖g7
 ♘f6≠ 44.♖a7 ♘f5 45.♘f5 ♘e6
 46.♘g7 ♘d5 47.♖a5 ♘d7 48.♖a7
 ♖c2 49.♘g3 ♖c3 50.♘f4 ♘h3
 51.♘h5 ♘g2 52.♖h7 ♘d4 53.♖h6
 d5 54.♘g7 ♖f3 55.♘g4 ♖f7 56.♘f5
 ♘e5 57.♖h5 ♘h3 58.♖h3 ♖f5
 59.♖h8 ♘e4 60.♖b8 ♖f7 61.♖b5
 ♖g7 62.♘h3 ♘f3 63.♘h2 d4
 64.♖b4 ♖d7 0-1

The Critical Line
9.a3 ba3 10.♖a3

Halkias,Stelios
 Papaioannou,Ioannis
 Ermioni tt 2006 (8)

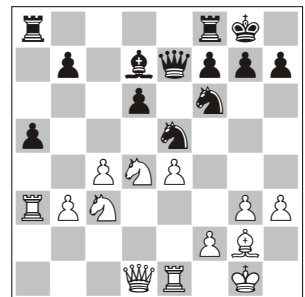
1.d4 ♘f6 2.♘f3 e6 3.c4 ♘b4 4.♘d2
 c5 5.♘b4 cb4 6.g3 0-0 7.♘g2 d6
 8.0-0 ♘c6 9.a3 ba3 10.♖a3 e5



11.♘c3 ♘g4 12.de5 de5 13.h3
 ♘e6 14.♖a4 ♖c8 15.♘h2 h6
 16.♖d1 ♖d8 17.♖d8 ♖d8 18.♖b5
 e4 19.♘e5 ♖c8 [19...♘e5 20.♖e5
 ♖b6 21.♖b5; 21.♘e4 ♘e4 22.♖e4 ♖f2
 23.♖b7 ♖d8 24.♖f3 ♖f3 25.♘f3 ♘c4
 26.♖a7 ♖d2=] 20.♘c6 bc6 21.♖a5
 [21.♖c5 ♖d2; 21...♖b6 22.♖b6 ab6
 23.b3 b5 24.cb5 cb5 25.♘e4 ♘e4 26.♘e4
 b4 27.♖a4 ♖b8 28.♘c2 ♖c8 29.♘b1 ♖b8
 30.♘a2 g6] 21...♖a5 22.♖a5 ♘c4
 23.♖a7 ♖b8 24.♘e4 ♘e2 25.♘f6
 gf6 26.♘c6 ♖b2 27.♘d5 ♘h5
 28.♘g2 ♖d2 29.♘e4 ♘g6 30.♘g6
 fg6 31.♘f3 h5 32.♘e4 1/2-1/2

Banikas,Hristos
 Szymanski,Marcin
 Warsaw rapid 2007 (8)

1.d4 ♘f6 2.c4 e6 3.♘f3 ♘b4
 4.♘d2 c5 5.♘b4 cb4 6.g3 0-0
 7.♘g2 d6 8.0-0 ♘c6 9.a3 ba3
 10.♖a3 e5 11.h3 a5 12.♘c3 ♖e7
 13.e4 ♘d7 14.♖e1 ed4 15.♘d4
 ♘e5 16.b3?! 1-0



16...d5! 17.♖a1 dc4 18.bc4 ♘c4?
 [18...♖c5] 19.e5± ♘e8 20.♘b7 ♖b8
 21.♘d5 ♖c5 22.♖c1 ♘h3?
 23.♘c6+- ♖b2 24.♘e4 ♖b6
 25.♘c4 1-0

Dziuba,Marcin
 Bartel,Mateusz
 Chotowa ch-POL 2009 (1)

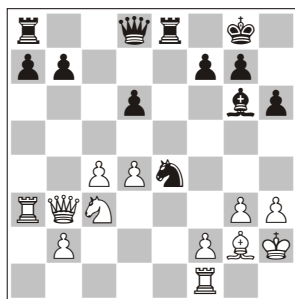
1.d4 ♘f6 2.c4 e6 3.g3 ♘b4 4.♘d2
 c5 5.♘b4 cb4 6.♘g2 0-0 7.♘f3 d6
 8.0-0 ♘c6 9.a3 ba3 10.♖a3 e5
 11.h3 ♖e8 12.e3 ♘f5 13.♘c3 h6
 14.♘h2 a5 15.♘b5 e4 16.♘d2 ♘b4
 17.c5 dc5 18.dc5 ♖e5 19.♘d6 ♖c7
 20.♘f5 1/2-1/2

Markus,Robert

Antic,Dejan

Kavala 2009 (4)

1.d4 e6 2.♟f3 ♟f6 3.c4 ♟b4 4.♟d2
c5 5.♟b4 cb4 6.g3 0-0 7.♟g2 d6
8.0-0 ♟c6 9.a3 ba3 10.♟a3 e5
11.h3 ♟f5 12.♟c3 h6 13.e3 ♟e8
14.♟h2 ♟g6?! [14...e4 15.♟d2 ♟b4∞]
15.♟b3!± ed4 16.♟d4 ♟d4 17.ed4
♟e4 [17...♟e7]



18.♟b4 [18.♟e1 ♟f2 (18...♟c3 19.♟c3
♟e1 20.♟e1 ♟b8 21.b4±; 18...♟d2?]
19.♟e8 ♟e8 20.♟b7 ♟b8 21.♟a7 ♟c4
(21...♟b2! 22.♟d1 ♟b1 23.♟a8 ♟b8
24.♟d5 ♟e1 25.♟d6 ♟f8∞) 22.♟a6
♟h7±) 19.♟e8 ♟e8 20.♟d5! 18...♟c3
19.bc3 ♟e7 20.♟fa1 a6 1/2-1/2

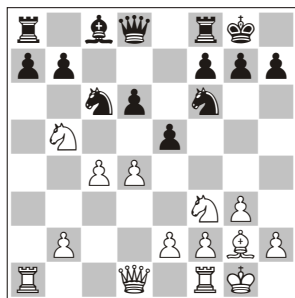
**The Critical Line
9.a3 ba3 10.♟a3**

Halkias,Stelios

Drasko,Milan

Heraklion Ech-tt 2007 (9)

1.d4 e6 2.♟f3 ♟f6 3.c4 ♟b4 4.♟d2
c5 5.♟b4 cb4 6.g3 0-0 7.♟g2 d6
8.0-0 ♟c6 9.a3 ba3 10.♟a3 e5
11.♟b5



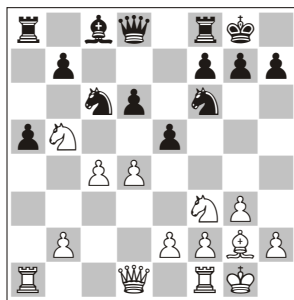
11...♟b6!? [11...a6] 12.♟d2 ♟g4
13.d5 [13.h3 ♟f3 14.♟f3 a6 15.de5 de5
16.♟c3 ♟d4] 13...♟e7 14.♟a5 ♟a5
15.♟a5 ♟c8 16.♟c3 [16.♟c1±]
16...♟b6 17.♟d2 a6 18.b3 ♟ad8
19.♟c1 h6 20.e4 ♟c8 21.f3 ♟d7
22.♟d1 ♟c7 23.♟e3 g6 24.♟f1
♟c8 25.♟a3 ♟bd7 26.b4 b6
27.♟ac3 ♟b7 28.♟b3 ♟fc8 29.♟h3
♟f8 30.c5 bc5 31.bc5 dc5 32.d6
♟c6 33.♟a5 ♟b6 34.♟ec4 ♟b5
35.♟b7 ♟b7 36.♟e5 ♟e8 37.♟c4
g5 38.♟g2 ♟b4 39.♟d1 g4 40.fg4
♟e4 41.♟c2 ♟ef6 42.h3 ♟b6
43.♟a5 ♟fd7 44.♟c6 ♟b3 45.♟e7
h5?! [45...a5±] 46.gh5 ♟g3 47.♟f2
[47.♟a1±] 47...♟g5 48.♟df1 f6 49.h6
♟f7 50.h4 ♟g4 51.♟f5 ♟g6
52.♟h2 ♟e5 53.♟h3 ♟h7 54.♟a2
♟a4 55.♟g2 ♟g8 56.♟g8 ♟g8
57.♟g1 ♟h8 58.♟g7 ♟a2 59.♟g2
♟f2 [59...♟d2∞] 60.♟e7 ♟d2 61.♟g1
♟d6? 62.♟e4!+- f5 63.♟f5 1-0

Maletin,Pavel

Naiditsch,Arkady

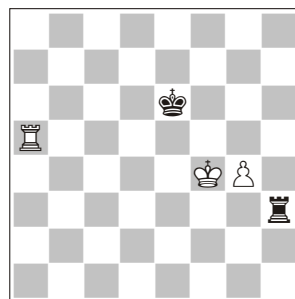
Moscow 2008 (6)

1.d4 ♟f6 2.c4 e6 3.g3 ♟b4 4.♟d2
c5 5.♟b4 cb4 6.♟g2 0-0 7.♟f3 d6
8.0-0 ♟c6 9.a3 ba3 10.♟a3 e5
11.♟b5 a5



12.de5 de5 13.c5 ♟g4 14.h3 ♟d7
15.♟d6 ♟c7 16.♟b3 b5 17.♟b5
♟ab8 18.♟c4 ♟b2 19.♟g5 ♟d4
20.e3 ♟b4 21.♟a2 ♟b3 22.♟ad1
♟c5 23.♟de4 ♟e4 24.♟e4 ♟b5
25.♟h7 ♟h8 26.♟d3 g6 27.♟b5
♟b5 28.♟c2 ♟c4 29.♟c4 ♟c4
30.♟d7 ♟g8 31.♟fd1 ♟c1 32.♟c1
♟c1 33.♟a7 ♟b3 34.g4 f6 35.♟e4
f5 36.♟d6 f4 37.♟c4 fe3 38.fe3 e4
39.♟a6 g5 40.♟g6 ♟h7 41.♟g5 a4

42.♟b5 ♟c8 43.♟b4 ♟c5 44.♟a3
♟g6 45.♟b6 ♟f7 46.♟g2 ♟e6
47.♟b4 ♟c3 48.♟a4 ♟e3 49.♟c4
♟f4 50.♟f2 ♟f3 51.♟e1 ♟g2
52.♟e2 ♟f4 53.♟d2 ♟d3 54.♟e1
♟h3 [≥ 54...♟f6] 55.♟d6 ♟f6
56.♟e4 ♟e5 57.♟g5 ♟h1 58.♟f2
♟d3 59.♟e3 ♟c5 60.♟a5 ♟d6
61.♟f3 ♟h8 62.♟d4 ♟h3 63.♟f4
♟e6 64.♟e6 ♟e6



65.♟g5!+- ♟g3 66.♟a7 [66.♟f5+-]
66...♟g1 67.♟g7 ♟f1 68.♟h6 ♟f8
69.g5 ♟h8 70.♟g6 ♟h1 71.♟a7
♟g1 72.♟h6 ♟f5 73.♟f7 ♟e6 74.g6
♟g2 75.♟g7 ♟g1 76.♟a7 ♟g2
77.♟h7 ♟f6 78.g7 ♟h2 79.♟g8
♟b2 80.♟a6 ♟g5 81.♟e6 ♟f2
82.♟e1 ♟f6 83.♟h1 ♟g2 84.♟h8

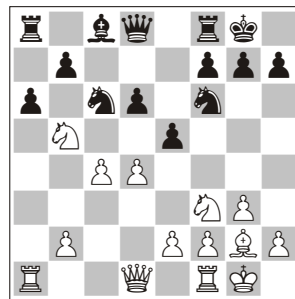
1-0

Beliavsky,Alexander

Logothetis,Sotirios

Liverpool 2008 (6)

1.d4 ♟f6 2.c4 e6 3.♟f3 ♟b4 4.♟d2
c5 5.♟b4 cb4 6.g3 0-0 7.♟g2 d6
8.0-0 ♟c6 9.a3 ba3 10.♟a3 e5
11.♟b5 a6



12.d5 ♟b4 13.♟d2 a5 14.♟e1
♟b6 15.♟d3 ♟d3 16.ed3 ♟d7

17.♖c3 ♖c5= 18.♟f1 ♟f8 19.h3 h6 20.♔h2 ♖d4 21.♞e3 ♖c5 22.♞c5 dc5 23.♞e1 ♞e8 24.♞e3 a4 25.♙f3 ♟ab8 26.♞ae1 b5 27.cb5 ♙b5 28.♞e5 ♞e5 29.♞e5 ♙d7 [29...♙d3 30.♙a4 c4 31.♞e7±] 30.♞e2 ♟b3 31.♟c2 a3?! 32.ba3 ♞a3 33.♙g2± g5 34.♙e4 ♙e4 35.de4 ♙h3 36.♙h3 ♟f3 37.♙g4 ♟d3 38.♟c5 ♙g7 39.f4 g4 40.gf4 h5 41.♙f5 h4 42.♟c1 h3 43.♟h1 ♙f8 44.♙f6 ♙e8 45.e5 ♟d5 46.♟h3 ♟d4 47.f5 ♟f4 48.♟h8 ♙d7 49.♟f8 1-0

**Nisipeanu,Liviu-Dieter
Iordachescu,Viorel**

Eforie tt 2009 (3)

1.♙f3 ♙f6 2.c4 e6 3.d4 ♙b4 4.♙d2 c5 5.♙b4 cb4 6.g3 0-0 7.♙g2 d6 8.0-0 ♙c6 9.a3 ba3 10.♙a3 e5 11.♙b5 a6 12.de5 de5 13.c5



13...e4 [13...♙h3 14.♙d6 (14.♙h3 ab5 15.♞a8 ♖a8 16.e3 ♖a2∞) 14...♙g2 15.♙g2 ♖e7 16.♖b3 h6 (16...e4 17.♙d2 ♙d4 18.♖c4 ♖e5 19.e3 ♙e6 20.♙2e4) 17.♟fd1 (17.♖b7 ♖b7 18.♙b7 e4 19.♙d2 ♟fb8 20.♙d6 ♟b2 21.♟fd1 a5 22.♞a3 (22.♞a4 e3) 22...♟c2 23.♙6e4 ♙e4 24.♙e4 ♞e2 25.♙f3 ♟b2=) 17...♞ab8 18.♟d2 ♟fd8 19.♟ad1±] 14.♙g5 ♙h3 15.♖d8 ♟ad8 16.♙d6 ♙g2 17.♙g2 h6 18.♙ge4 ♙e4 19.♙e4 ♟fe8 20.♞a4 [20.♙d6 ♞e2 21.♙b7 ♟dd2 22.♞a6 ♟b2 23.♟c6 ♟b7 24.♟c8 ♙h7 25.c6 ♟bb2 26.♟f8 ♟bc2 27.♟f7 ♟c6] 20...♟d4 21.♟d4 ♙d4 22.f3 ♙b3 [22...f5 23.♙d6 ♞e2 24.♟f2 ♟e7 25.♟d2 ♙b3 26.♙f5 ♟c7 27.♟d8 ♙f7 (27...♙h7 28.c6! ♟c6 29.♟d7 ♟c2 30.♙h3 ♙g6 31.♙h4 ♙f6 32.♟b7 ♟b2 33.♟b6±) 28.c6 ♟c6 29.♟d7 ♙e6 30.♟b7 ♟c2 31.♙h3 ♙f5 32.♟b3 h5=] 23.♟d1 f5 24.♟d3 ♙c1 25.♟d1 ♙b3 26.♙c3

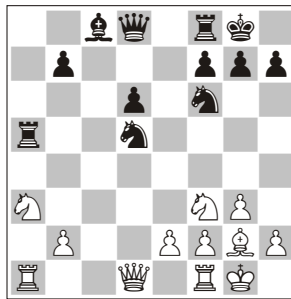
♙c5 27.♟d5 ♙e6 28.♙f2 f4 29.♟d7 b5 30.♞a7 b4 31.♙e4 ♟c8 32.♞a6 ♙d4 33.♟d6 ♙f5 34.♟b6 fg3 35.♙g3 ♙g3 36.hg3 ♟c4 37.b3 ♟d4 38.♙e3 1-0

**Another Story
9.a3**

**Ovetchkin,Roman
Womacka,Mathias**

Internet 2006 (2)

1.d4 ♙f6 2.c4 e6 3.♙f3 ♙b4 4.♙d2 c5 5.♙b4 cb4 6.g3 0-0 7.♙g2 d6 8.0-0 ♙c6 9.a3 a5 10.d5 ed5 11.cd5 ♙e7 12.ab4 ♙ed5 13.ba5 ♞a5 14.♙a3±



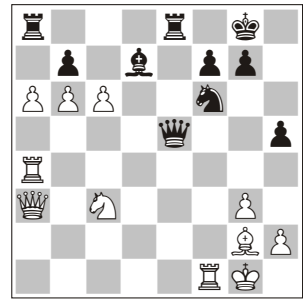
14...♙b4 15.♙d4 d5 16.♖d2 ♙c6 17.♙ab5 ♞a1 18.♞a1 ♙g4 19.h3 ♙d7 20.♙c3 ♖b6 21.♟d1 ♞a8 22.♙d5 ♙d5 23.♙d5 ♙h3 24.♖f4 ♟f8 25.g4±! ♙d4 26.♟d4 ♖b2? 27.♙f7 ♙h8 28.♖d6 1-0

**Agopov,Mikael
Hou Yifan**

Zurich 2009 (4)

1.♙f3 ♙f6 2.d4 e6 3.c4 ♙b4 4.♙d2 c5 5.♙b4 cb4 6.g3 0-0 7.♙g2 d6 8.0-0 ♙c6 9.a3 ♖b6 10.♖b3 e5 [10...♙d7∞] 11.de5 [11.e3 ed4 12.♙d4 ♙d4 13.ed4 ♖d4 14.ab4 ♙e6 15.♟d1 ♖b6 16.♙c3 ♞ac8 17.♙d5 ♙d5 18.♙d5 ♟fe8 ½-½ Gyimesi-Naiditsch, Hungary tt 2008/09] 11...de5 12.ab4 e4 [12...♙e6!? 13.♙c3Δ e4 14.♙d2 e3] 13.c5 ♖c7 [13...♖b4 14.♖b4 ♙b4 15.♙fd2 ♙c2 (15...♙f5 16.♙c3 ♟fe8 17.♙c4) 16.♞a5 e3 17.♙c4 ef2 18.♟f2±]

14.♙g5 [14.♙fd2!? ♙d4 15.♖d1 ♟d8 16.♙c3 ♙g4 (16...♙f5 17.♙ce4 ♙e4 18.♙e4 ♙f3 19.♙f3 ♟d1 20.♟fd1 ♙e4 21.♙e4 g6 22.♙f3f) 17.h3 ♙h5 18.♙h2 ♖e7 19.♖b1 ♙g6 (19...e3 20.♙de4 ♙b3! (20...♙g6 21.♙f6 ♖f6 22.fe3 ♖g5 23.♖a2 ♙f5 24.♟f5 ♙f5 25.♙b7±) 21.♙f6 gf6 22.fe3 ♙g6 23.♖e1 ♙a1 24.♖a1 ♟d2 25.♖a3∞) 20.♙ce4 ♙e4 21.♙e4 ♙c6 22.♙g6 hg6 23.♙e4±] 14...♖e5 15.f4 [15.♖e3 ♙f5 (15...♙g4!?) 16.♙c3 ♙b4 17.♙ge4 ♙c2? (17...♙e4 18.♙e4 ♙e4 19.♖e4 ♖c5 20.♖b7±) 18.♙f6 ♖f6 19.♙d5! ♖b2 20.♖d2 ♟fe8 21.♟ac1+--] 15...ef3 16.♙f3 ♖e2 17.♞e1 ♖b5 18.♞a4 ♙d8 19.♙d4 ♙d7 20.b5 ♖c7?! 21.♖a3± a6 22.b6 ♖b8 23.b4 ♙e6 24.♙e6 ♙e6 25.b5 ♙d7 26.♙c3 ♞e8 27.♟f1 h5 28.ba6 ♖e5 29.c6 [29.♙b7 ♟ab8 30.♙g2 ♙a4 31.♙a4+--]



29...♖e3 30.♙h1 ♙c6 31.♙c6 bc6 32.b7 ♖d3 33.♖a1 ♞a7 34.♖b1 ♖d6 35.♙b4 [35.♖b6!] 35...♙d7 36.♖f5 [36.♟d1!] 36...♟f8 37.♟b1 ♙b8 38.♙e4 ♖d4 39.♙c5 ♖d6 40.♟fd1 ♖c7 41.♙d7 ♞e8 42.♙b8 ♖b8 43.♟d7 ♟f8 44.♟f1 g6 45.♖f6 ♖e8 46.♞e7 ♖d8 47.♟f7 ♖d5 48.♙g1 ♖c5 49.♟f2 ♖c1 50.♙g2 1-0

**The Classical Line
9.♙bd2**

**Gormally,Daniel
Lalic,Bogdan**

Liverpool ch-GBR 2008 (8)

1.d4 ♙f6 2.♙f3 e6 3.c4 ♙b4 4.♙d2 c5 5.♙b4 cb4 6.g3 0-0 7.♙g2 d6

8.0-0 ♖c6 9.♗bd2 e5 10.d5 ♖b8
 11.a3 ♖a6 12.♗b3 ba3 13.♗a3
 ♗b6 14.♗fc1 ♖g4 15.e3 ♗fc8
 16.♖e1 ♖b4 17.♖c2 ♖c2 18.♗c2
 a5 19.b3 h6 20.h3 ♖d7 21.♗b2
 ♗c7 22.♗c1 b5 23.♗bc2 b4
 24.♗a1 ½-½

Pert,Nicholas
Berzinh,Roland

England tt 2008/09 (8)

1.d4 ♖f6 2.♗f3 e6 3.c4 ♖b4 4.♖d2
 c5 5.♖b4 cb4 6.g3 0-0 7.♖g2 d6
 8.0-0 ♖c6 9.♗bd2 e5 10.d5 ♖b8
 11.♖e1 ♗b6 12.♖d3 ♖a6

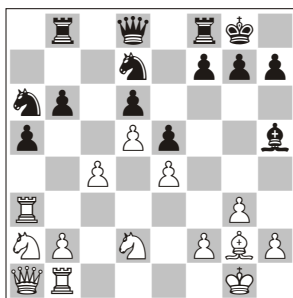


13.c5!? ♖c5 14.♖c4 ♗a6 15.♖ce5
 de5 16.♖c5 ♗b5 17.♗c1 ♖g4
 18.f3 ♗ac8 19.♖d3 ♗c1 20.♗c1
 ♖f5 21.♖f2 ♗e2 22.♗e1 ♗c2
 [22...♗a6≥ 23.♗e5 ♖d7≠] 23.♗c2
 ♖c2 24.♗e5 b3 25.ab3 ½-½

Gavrilov,Alexey
Pajeken,Wolfgang

Pardubice 2009 (5)

1.d4 ♖f6 2.c4 e6 3.♗f3 ♖b4 4.♖d2
 c5 5.♖b4 cb4 6.g3 0-0 7.♖g2 d6
 8.0-0 ♖c6 9.♗bd2 e5 10.d5 ♖b8
 11.♖e1 a5 12.a3 ♖a6 13.♖d3 ba3
 14.♗a3 ♗b8 15.♗a1 b6 16.♗b1
 ♖g4 17.e4 ♖e2 18.♖c1 ♖h5
 19.♖a2 ♖d7

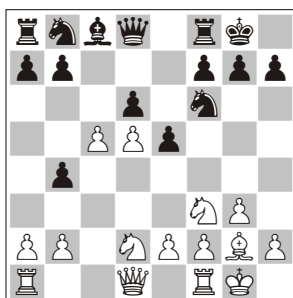


20.b4 ♖b4 21.♖b4 ab4 22.♗b4
 ♖c5 23.♗b1 ♖g6 24.♗c3 f5 25.ef5
 ♖f5 26.♗ba1 b5 27.cb5 ♗b5
 28.♗e3 ♗b4 29.♖f3 ♗b6≠ 30.h3
 h6 ½-½

Baryshpolets,Andrey
Gavrilov,Alexey

Pardubice 2009 (8)

1.d4 ♖f6 2.c4 e6 3.♗f3 ♖b4 4.♖d2
 c5 5.♖b4 cb4 6.g3 0-0 7.♖g2 d6
 8.0-0 ♖c6 9.♗bd2 e5 10.d5 ♖b8
 11.c5!



11...e4 [11...dc5 12.♖e5 ♖d5 13.♖b3
 ♖c7 14.♗d8 ♗d8 15.♖c5 ♗e8 16.♖c4
 ♖c6 (16...♗e2 17.♖b7) 17.e3±] 12.♖g5
 e3 [12...dc5 13.♖ge4 (13.♖de4!?)
 13...♖d5 14.♖c5 ♖c6 15.♗c1±]
 13.♖de4 ef2 [13...dc5 14.fe3 ♖d5
 15.♗d2 ♖c6 (15...h6 16.♖f7 ♗f7 17.♖c5)
 16.♗ad1] 14.♗f2 ♖g4 15.♗f7 ♗f7

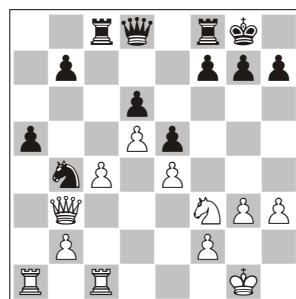
16.♖f7 ♖f7 17.♖d6 ♖g8 18.♗d4
 ♖a6 19.♗f1 ♗g5 20.♗f4 h5
 [20...♖e5 21.h4 ♗e7 22.♗e4+→] 21.h3
 [21.h4! ♗e7 22.♖c8 ♗c8 23.d6+→]
 21...♖f6 22.♖h2 ♗b8 23.e4 ♖d7
 24.c6 bc6 25.dc6 ♖e5 26.♖c8 ♗c8
 27.♗d5 ♖h7 28.♗f5 ♗d8 1-0

9.♗d3

Panteleev,Peter
Terrieux,Kevin

Pardubice 2009 (3)

1.d4 ♖f6 2.♗f3 e6 3.c4 ♖b4 4.♖d2
 c5 5.♖b4 cb4 6.g3 0-0 7.♖g2 d6
 8.0-0 ♖c6 9.♗d3 e5 10.♖bd2 ♖g4
 11.h3 ♖h5 12.d5 ♖b8 13.a3 ♖a6
 14.ab4 ♖b4 15.♗c3 a5 16.e4 ♗c8
 17.♗fc1 ♖d7 18.♖e1 ♖c5 19.♖b3
 ♖b3 20.♗b3 ♖e2 21.♖f3 ♖f3
 22.♖f3



22...f5 [22...b6 23.♗e3 ♗c5 24.♖g2
 ♗d7±] 23.ef5 ♗f5 24.♖d2 b6
 25.♖e4 ♗c7 26.♗c3 h6 27.♗f1
 ♗f8 28.♖g2 ♗f7 29.♗d1 g5
 30.♗e2 ♗g6 31.♗e3 ♗f7 32.f3
 ♗b8 33.♗f2 b5 34.b3 ♖h7 35.♗d2
 bc4 36.bc4 ♗c8 37.♗e2 ♗fc7
 38.c5 dc5 39.d6 ♗f7 40.♖c5±
 ♗e6?? 1-0