

Is Simplification Enough for Equality?

by Dejan Antic

1. d4 ♘f6
2. c4 e6
3. ♘f3 ♗b4
4. ♗d2 ♗d2
5. ♖d2 d5
6. g3 0-0

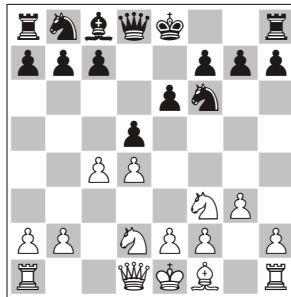


Basically, there are two ways to reach this position: via the Catalan 3.g3 ♗b4 and via the Bogo-Indian 3.♘f3 ♗b4. In the latter case White keeps the option to develop his light-squared bishop via e2-e3, which leads to a different type of position.

This order of moves, with Black's pawns on d7 and e6, practically forces White to recapture with 5.♖d2, as 5.♘d2 can be simply met by the super-solid set-up with ...d7-d6, ...♗e7 and later ...e6-e5, improving Black's control of the dark squares and showing that the knight does not have very good prospects on d2. This means that I am recommending the following move order: 1.d4 ♘f6 2.c4 e6, and now, after either 3.♘f3 or 3.g3, Black plays 3...♗b4 4.♗d2

♗d2 and in order to avoid the abovementioned plan White has to recapture 5.♖d2.

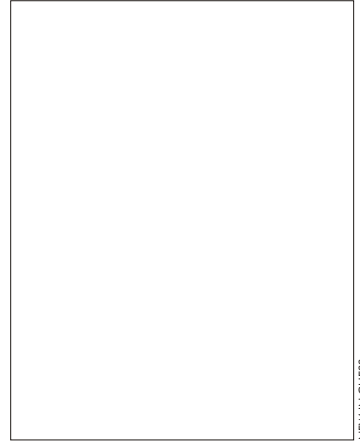
Another move order, let's say 1.d4 ♘f6 2.c4 e6 3.♘f3 (g3) d5 4.g3 (♘f3) ♗b4 5.♗d2 ♗d2, allows White the strong reply 6.♘bd2!



Now the knight is perfectly placed for the forthcoming battle in the centre.

Another option for White after 3...♗b4 is 4.♘d2, which leads to a different type of position where I believe Black has satisfactory play.

From a strategic point of view, it looks as if White has excellent control of the dark squares and central domination in the Catalan set-up (g2-g3). But things are not so simple at all and Black has his trumps. To counter the pressure on his c4-pawn, White may play ♖fc1 and ♘a3 or ♖c2 and ♘bd2, which means not the best positioning of his rooks as well as some waste of time. Let's have a look at the possibilities.



Anish Giri

NEW IN CHESS

The Main Game

The game Kir. Georgiev-Antic, Plovdiv 2012, featured the novelty 12.♘e5, as 12.♘b5 yielded White nothing in the game Kramnik-Carlsen.



There is no doubt that White has some pressure and a space advantage, but there is only one open file and Black can defend it easily. In order to justify this set-up I think that White has to

try to open the game on the other side of the board. That is not going to be simple at all and only future games will show if it is possible.

Option 1: The Catalan Set-up

White has tried several different plans and some of them were very logical. As we can see in the game Topalov-Carlsen, increasing White's space advantage with b2-b4, at the same time vacating the b2-square for the queen, does not yield anything particular, as Carlsen proved with 11...♖b8!



followed by very solid set-up where he had all his pieces, especially his major ones, on the perfect squares.

Another interesting game was Damljanovic-Antic, where White tried to justify the position of his rooks to play on the queenside and to postpone the development of his knight. This gave Black the excellent option to react in the centre, causing great damage in White's position.

Option 2: Development via e2-e3

The simplest set-up of White's pieces is shown in the game Giri-Jobava. So, if White doesn't want to lose a tempo develop his light-squared bishop, he can capture c4xd5, followed by ♔d3 or ♔e2. Otherwise Black plays ...d5xc4, followed by ...♖d8 and ...c7-c5, with excellent play in the centre. I recommend the reader to pay attention to the games played by Jobava. After another option, to postpone the

development of the light-squared bishop, as in the game Giri-Vitiugov, Black equalizes easily. I think this line is harmless for Black.

Conclusion

I have to admit that so far I don't see any clear way for White to get an advantage in this line. However, it is premature to give a definitive assessment. The theory develops every day, and this line certainly deserves attention. There is no doubt that it will be investigated further in the future. However, my impression is that Black does have almost full equality. A proper assessment of this variation is up to the top grandmasters. In the meantime New in Chess readers and chess lovers as well as professional players can apply this quite safe plan with black. So if you don't want to force too much and are sometimes happy with a draw, just try this line and enjoy.

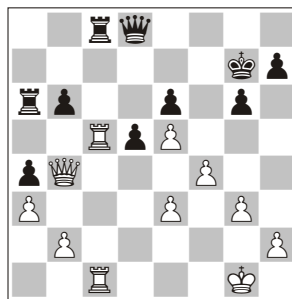
Main Game 6.g3

Georgiev,Kiril
Antic,Dejan

Plovdiv 2012 (6)

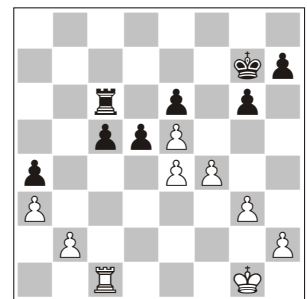
1.d4 e6 2.c4 ♘b4 3.♔d2 ♔d6
4.♖d2 ♜f6 5.g3 d5 6.♔g2 0-0
7.♜f3 c6 8.0-0 ♜bd7 9.♙c1 b6
10.cd5 cd5 11.♜a3 ♘b7 12.♜e5!?
♜e5 13.de5 ♜d7 14.f4 a6 15.♜c2
♙c8 [15...♖e7!? 16.♜d4 ♙fc8∞]
16.♜d4 ♖e7 17.a3 ♙fd8 [17...f6
18.♘h3 f5 19.♖b4±] 18.e3 ♜c5
19.♖b4 ♖c7 20.♔f1 a5 21.♖e1 a4
22.♖b4 [22.♜b5 ♖e7! (22...♖b8 23.♜d6
♙c7 (23...♙d6 24.ed6 ♖d6∞) 24.♖b4
♘c6 25.♙c2 f6∞) 23.♖b4 ♘c6 24.♜d6
♙b8 25.♘e2 f6∞] 22...♙a8 23.♘b5
♙dc8 24.♙c3 ♖d8 25.♙ac1 g6
26.♙3c2 ♜g7 27.♘e2 ♘a6 [27...♘c6

28.♜g2 ♔d7 29.h4 h5 30.♙c3=] 28.♘a6
♙a6 29.♜e6 fe6 30.♙c5



30...bc5?!T [30...♙c5= 31.♙c5 bc5
32.♖b7 ♜h6 33.♖a6 d4 34.♖d3
(34.♖d6 ♖a5=; 34.g4 de3 35.g5 ♜g7
36.♖d6 ♖a5=) 34...♖d5 35.e4 (35.ed4
cd4 36.g4 (36.h3 ♖c5 37.♜f2 ♜g7
38.♜g2 (38.b4 ab3 39.♖b3 d3) 38...♖b6

39.♖d2 ♖c6 40.♜f2 ♖e4) 36...♜g7
(36...g5) 37.h3 g5) 35...♖b3 (35...♖a2)
36.♖b3 (36.♖d2 d3 37.♜f2 c4) 36...ab3
37.♜f2 c4 38.♜e2 c3] 31.♖b7 ♖c7
32.♖a6 ♖c6 33.♖c6 ♙c6 34.e4

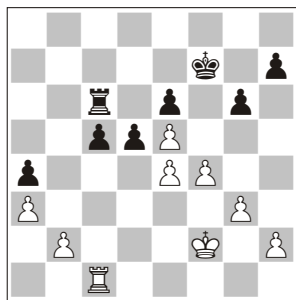


34...♜f7?! [A] 34...d4 35.♙c4 ♙b6
(35...d3!? 36.♜f2 (36.♙c3 c4 37.♜f2 ♙b6
38.♙c4 ♙b2 39.♜e3 d2 40.♜e2 d1) ♖

41.♖d1 ♗h2 42.♗a4 ♗g2 43.♗a7 ♖g8
 44.a4 ♗g3 45.a5 ♗a3 46.a6 h5 47.f5+--)
 36...♗b6 37.♖e3 ♗b2 38.♖d3 ♗h2
 39.♗a4 ♗g2 40.♗a7 ♖h6 (40...♖g8
 41.♖c4 ♗g3 42.♖c5 h5 43.f5 g5 44.ef5
 ef5 45.e6 ♗e3 46.♖d6 f4 47.♗f7 f3 48.♗f4
 ♗d3 49.♖e5 ♖g7 50.a4 ♗e3=) 41.a4 ♗g3
 42.♖c4 ♗f3 43.a5 (43.♖c5 ♗f4 44.♖d6
 g5=) 43...♗f4 44.a6 ♗e4 45.♖c5 ♗e5
 46.♖b6 ♗e2 47.♗e7 ♗b2 48.♖c6=)
 36.♗c5 ♗b2 37.♗c7 ♖g8= 38.♗d7 ♗b3
 39.♗d4 ♗a3 40.♖f2 ♗a2 41.♖f3 a3
 42.♗d8 ♖f7 43.♗d7 ♖g8 44.♗a7 h5
 45.f5!; 35.♖f2 ♗b6 36.♗c5 (36.♗c2 ♗b3
 37.♖e1 d3 38.♗c5 ♗b2 39.♗c7 ♖g8
 40.♗e7 ♗h2 41.♗e6 ♗e2 42.♖d1 ♗e4
 43.♖d2 ♗e2 44.♖d3 ♗g2) 36...♗b2
 37.♖f3; 35.♖f1;

B) 34...de4 35.♗c4 ♗b6 36.♗e4 ♗b2
 37.♗a4 ♗a2 (37...g5 38.fg5 ♖g6 39.h4
 ♖f5 40.♗a7 c4 41.♗c7 ♗b3 42.♖f2 ♗a3
 43.♗f7; 37...♖h6! 38.g4 ♗e2 39.h4 ♗c2
 40.♗a7 c4 41.♗c7 c3 42.♗c6 ♖g7 43.a4
 ♗a2 44.♗c7 ♖f8 45.♗c3 ♗a4 46.♗f3 h5
 47.g5=) 38.♗a6 c4 39.♗c6 ♗a3 40.♗c4 g5
 41.♗c7 ♖g6 42.fg5 ♗a1 43.♖g2 ♗a2;

C) 34...c4= 35.ed5 ed5 36.♗d1 ♗b6
 (36...♗c5! 37.♖f2 (37.g4 ♗b5 38.♗d2 ♖f7
 39.f5 ♖e7 40.♖f1 ♖f7 41.♖e2 d4 42.e6
 ♖f6 43.♗d4 gf5 44.gf5 ♗b2 45.♖e3 c3
 46.♗d7 (46.♗a4 ♗h2 47.♗a8 c2 48.♗c8
 h5=) 46...♗h2 47.♗f7 ♖g5 48.e7 c2
 49.♗g7 ♖f6=) 37...♗b5 38.♗d2 ♖f7
 39.♖e3 ♗b3 40.♖d4 ♖e6=) 37.♗d5 ♗b2
 38.♗c5 ♗c2 39.g4] **35.♖f2**



35...♗b6?T [35...d4 36.♖e2!? (36.♗c4?!
 ♗b6 37.♗c5 ♗b2 38.♖f3 ♗b3 39.♖g4
 ♗a3 40.♗c7 ♖e8 41.♖g5 d3 42.♗c6 ♖e7
 43.♗c7=) 36...c4 37.♗d1 ♗b6! (37...d3
 38.♖d2 ♗b6 39.♖c3± ♗b3 40.♖c4 ♗b2
 41.♗d3 ♗h2 42.♖b4) 38.♗d4 ♗b2 39.♖f3
 h5 40.♗c4 ♗b3 41.♖f2 ♗a3 42.♗c7 ♖f8
 43.♗a7 ♗a2 44.♖f3 a3 45.h4 (45.♖e3

♗a1=) 45...♗a1=] **36.ed5 ♗b2 37.♖e3
 ed5 38.♗c5 ♗h2 39.♗d5 ♗a2
 40.♗d3 ♖e6 41.♖e4 h5?** [41...♗e2!
 42.♖f3! (42.♖d4 g5 43.♗e3 ♗f2 44.♖e4
 ♗f1 45.♗c3 ♗e1 46.♖f3 ♗f1 47.♖e2 ♗a1
 48.♗c6 ♖f5 49.♗f6 ♖g4 50.e6 ♗a2
 51.♖e3 ♗a3 52.♖d4 ♗a1 53.f5 ♗e1
 54.♖c3 ♗e3 55.♖b2 h5 56.♗f7 h4 57.g4
 g4 58.e7 h3 59.f6 ♖f5 60.♗h7=; 42.♗e3
 ♗f2 (42...♗c2 43.♖d4 h5 44.♗c3 ♗d2
 45.♖e4 ♗e2 46.♖f3 ♗a2) 43.g4 ♗f1
 44.♗e2 h5 45.g5 h5 46.♗e3 h4 47.♗h3
 ♗e1 48.♖d4 ♗d1 49.♖c5 ♗c1 50.♖b5
 ♖d5 51.♗h4 ♗c4!) 42...♗a2 43.g4 h5
 44.g5 h5 45.♖e4 ♗e2 46.♗e3 ♗f2
 47.♗e1 h4 48.♗h1 ♗e2 49.♖d4 ♗d2
 50.♖c5 ♗c2 51.♖b5 ♖d5 52.♗h4 ♗c4!]=
**42.♗d6 ♖f7 43.♗f7 ♖f8 44.e6 ♗e2
 45.♖d5 ♗e3 46.♖d6 ♖e8 47.♗g7
 1-0**

**Option 1: The Catalan Set-up
 6.g3**

**Kramnik,Vladimir
 Carlsen,Magnus**

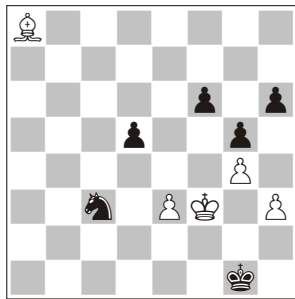
Wijk aan Zee 2011 (11)

**1.d4 ♖f6 2.c4 e6 3.g3 ♖b4 4.♗d2
 ♗d2 5.♗d2 d5 6.♗g2 ♖bd7 7.♗f3
 c6 8.0-0 b6 9.♗c1 0-0 10.cd5 cd5
 11.♗a3**



11...♖b7 [11...♖a6 12.♖e5 ♖e5 13.de5
 ♖d7 (13...♖g4 14.f4 d4 15.♖c2±) 14.f4
 ♖c5 15.b4 ♖e4 16.♗e3±] **12.♖b5**
 [12.♖e5 ♖e5 (12...a6 13.♖c6 ♖c6
 14.♗c6±) 13.de5 ♖d7 14.f4 a6 15.♖c2
 (15.♖c4 dc4 16.♖b7 ♖c5 17.♗d8 ♗ad8
 18.♖f3 b5!? (18...♗d2=) 19.b3 ♗d2 20.bc4
 b4!) 15...♖c5 16.♖d4 ♗d7 (16...♗e7
 17.b4 ♖e4 18.♖e4 de4 19.♖c6±) 17.♗b4

♗c7 18.♗d2 (18.♗c2 ♗fc8 19.♗ac1 ♗d8
 20.♗d2 ♗d7 21.b4 ♖e4 22.♖e4 de4=) 18...a5
 19.♖b5 ♗d7 20.♖d6 ♖c6 21.♗c3
 (21.f5 ef5 22.♖d5 ♗ad8±) 21...f6 22.♗d4
 fe5 23.fe5±] **12...a6 13.♖d6 ♗b8
 14.♗b4 a5 15.♗a3 ♖a6 16.♖e5 b5
 17.♗a5?** [17.♖c6 b4±; 17.♗c6 b4
 18.♗e3 ♖b7 19.♖b7 ♗b7 20.♗ac1 ♗fc8
 21.♗c8 ♗c8=] **17...♗d6 18.♗c6
 ♗b8± 19.♗a6** [19.♖d7 ♖b7±]
**19...♗a6 20.♗a6 ♖e5 21.de5 ♗e5
 22.♗b5 ♗b8 23.♗d3 ♗b2 24.♗e3
 ♗e3 25.fe3 ♗e2 26.a4 ♗c2 27.a5
 ♗c7 28.a6 ♗a7 29.♖f1 ♖f8 30.♗b1
 ♖e7 31.♗b7 ♗b7 32.ab7 ♖d7
 33.♖f2 ♖d6 34.♖b5 ♖b8 35.♖e8
 ♖e7 36.♖b5 f6 37.♖f3 ♖d6 38.♖e8
 ♖c7 39.♖f7 ♖b7 40.♖e6 ♖c6
 41.♖g8 h6 42.♖g4 ♖d7 43.♖f5
 ♖e5 44.h3 ♖c5 45.g4 ♖d6 46.♖h7
 ♖e7 47.♖g8 g6 48.♖f4 ♖f7 49.♖h7
 g5 50.♖g3 ♖d6 51.♖g8 ♖e4
 52.♖g2 ♖d6 53.♖f3 ♖c5 54.♖h7
 ♖c3 55.♖d3 ♖b4 56.♖a6 ♖b3
 57.♖b7 ♖c2 58.♖a6 ♖d1 59.♖b7
 ♖d2 60.♖c6 ♖e1 61.♖b7 ♖f1
 62.♖a8 ♖g1**



**63.♖g3 ♖e4 64.♖f3 ♖d2 65.♖g3
 ♖f1 66.♖f3 ♖d2 67.♖g3 ♖c4!
 68.♖d5 ♖e3 69.♖b7 ♖f1 70.♖f3
 ♖h2 71.♖f2 ♖d2 72.♖g2 ♖c4
 73.♖f1 ♖e5 74.♖e3 ♖g1 75.♖e2
 ♖g2 76.♖e4 ♖h3 77.♖f5 ♖h4
 78.♖d1 ♖c4 79.♖e4 ♖d6 80.♖d5
 f5**

0-1

**Sedlak,Nikola
 Antic,Dejan**

Greece tt 2011 (6)

**1.d4 e6 2.c4 ♖b4 3.♖d2 ♖d2
 4.♗d2 ♖f6 5.g3 d5 6.♗g2 0-0
 7.♖f3 c6 8.0-0 ♖bd7 9.♗c1 b6**

10.♖e5 ♗b7 11.cd5 cd5 12.♖c3 ♗e7 13.♗b5 a6 14.♞c7 ♞ab8 15.♞b7 ♞b7 16.♖c6 ♗e8 17.♖d6 ♗a8 18.♞c1±

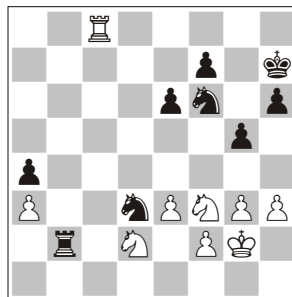


18...♗b8 19.♗b7 ♗b7 20.♗c3 ♖c6 21.♗c6 ♗c6 22.♞c6 ♞b8 23.e3 a5 24.♗f1 ♖f8 25.♗d3 h6 26.♗f1 ♖e8 27.♗e2 ♗e7 28.♗b5 ♖d6 29.♞c7 ♗f8 30.♗d3 ♞c8 31.♞d7 ♞c6 32.f3 ♗e8 33.♞a7 ♗d8 [33...♞c1 34.♞a6 ♖c8 35.♞a8 ♗d7 36.♗b5 ♗c7 37.♗a6 ♖d6] 34.e4 ♞c7 35.♞a6 ♖c8 36.♗e3 de4T [36...♞c1∞] 37.fe4 ♞a7 38.♞a7 ♖a7 39.♗c4 ♖c6 40.e5 ♖e7 [40...♗e7 41.♗e4 ♗d7 42.d5 ed5 43.♗d5 ♖d8=] 41.♗e4 ♖g6 42.d5 ♖f8 43.♗e2 ♖d7 44.♗d4 ♗e7 45.a3 f6 46.de6 ♗e6 47.♗c4 ♗e7 48.ef6 ♖f6 49.♗e5 ♖g4 50.♗f4 ♖f6 51.♗f5 ♖e8 52.♗d5 ♖d6 53.♗e5 ♖e8 54.♗f3 ♖f6 55.h3 ♗d7 56.♗e2 ♗e7 57.♗d3 ♖h5 58.g4 ♖f6 59.♗f5 g5 60.♗c8 ♖e8 61.♗b7 ♖c7 62.♗f5 b5 63.♗e5 ♖e6 64.♗e4 b4 65.ab4 ab4 66.♗c2 ♖c5 67.b3 ♖e6 68.♗d3 ♖f4 69.♗f1 ♖f7 70.♗f5 ♗e7 71.h4 ♖e6 72.♗c4 ♖d4 73.♗e4 ♖c2 [73...♗b3 74.♗b3 gh4 75.♗f3 ♗f6=] 74.h5 ♗d6 75.♗d3 ♖a1 76.♗c4 ♖c2 77.♗e2 ♗c5 [77...♗e6 78.♗d3 ♖a1 79.♗c4 ♗f6 80.♗d5 ♖c2=] 78.♗e5 ♖d4 79.♗c4 ♖c2 80.♗f6 ♖e3 81.♗e2 ♗d6 82.♗g6 ♗e7 83.♗h6 ♗f6 84.♗h7 ♖d5 85.♗g8 ♖e7 86.♗f8 ♖c6 87.♗d3 ♖e5 88.h6 1-0

11.cd5 cd5 12.♖c3 a5 13.♗d6 ♗b8 14.♗b8 ♞ab8= 15.♗b5 ♗a6 16.a4 ♞fc8 17.♖d2 ♗f8 18.e3 ♗b5 19.ab5 ♞c1 20.♞c1 ♗e7 21.♞c6 ♗d8 22.e4 de4 23.♖e4 ♖e4 24.♗e4 ♖f6 25.f3 g6 26.♗f2 ♖e8 27.♗e2 ♖c7 28.♗d3 ♖d5 29.♗e4 ♖e7 30.♞c3 ♗d7= [30...♞c8!? 31.♗d2 ♗d7 32.♗b7 (32.f4 ♞c7 33.♗d3 ♗d6 34.♗d2 ♖d5 35.♗d5 ♞c3 36.bc3 ed5) 32...♞c7 33.♗e4 f5] ½-½

Topalov,Veselin
Carlsen,Magnus
Nanjing 2010 (9)

1.d4 ♖f6 2.c4 e6 3.g3 ♗b4 4.♗d2 ♗d2 5.♗d2 d5 6.♗g2 c6 7.♖f3 ♖bd7 8.0-0 b6 9.♞c1 0-0 10.b4 ♗b7 [10...a5!?] 11.♗b2 ♞b8 12.♖bd2 ♗e7 13.e3 ♞fc8 14.♞c2 [14.c5 ♗a6 15.♗c3 ♗e2 16.♞ab1 h6 17.a3 ♞b7 18.♞e1 ♗b5∞] 14...c5 15.bc5 bc5∞ 16.♗a3 ♞c6 17.♞ac1 [17.cd5 ♖d5∞] 17...♞a6 18.♗d3 h6 19.♗e2 dc4 20.♗c4 cd4 21.♖d4 ♞b6 22.♗b7 ♞b7 23.♗g2 ♖e5 24.♗c5?! [24.♗e2 ♞b2 25.♖f3 ♞c2 26.♞c2=] 24...♗c5 25.♞c5 ♞b2† 26.♞c2 ♖d3 27.♞c8 ♗h7 28.♖f3 a5 29.h3 a4 30.a3 g5 31.♞b2 ♞b2

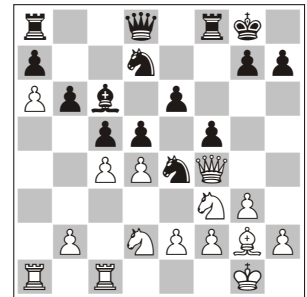


32.♞c3? [32.♞a8 g4 33.hg4 ♖g4 34.♞a4 ♖df2; 32.♞d8 ♖c5 33.♖e5 ♖fe4 34.♖ec4 ♞c2] 32...♖f2 33.♞c7 ♖e4 0-1

Damjanovic,Branko
Antic,Dejan
Valjevo 2011 (10)

1.d4 e6 2.♖f3 ♖f6 3.c4 ♗b4 4.♗d2 ♗d2 5.♗d2 d5 6.g3 c6 7.♗g2 ♖bd7 8.0-0 b6 9.♞c1 0-0 10.a4

♗b7 [10...a5 11.cd5 cd5 12.♖c3 ♗a6 13.♖b5; 10...♗a6 11.b3 ♗e7 12.♖a3] 11.a5 ♖e4 12.♗f4 [12.♗e3 c5 13.a6 ♗c6 14.♖bd2 f5 15.dc5 bc5 16.cd5 ed5 17.b4 ♞e8 18.♗f4 ♗f6 19.bc5 ♖d2c5 20.♖e4 de4 21.♖d2 ♖e6 22.♗e3 (22.♖b3 ♗d5) 22...♞ed8∞] 12...c5 13.a6 [13.ab6 ♗b6 14.cd5 ed5∞ 15.♖c3] 13...♗c6 14.♖bd2 f5∞

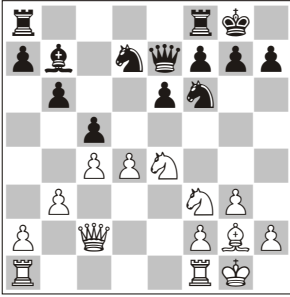


15.h4 [15.cd5 ed5 16.dc5 bc5 17.b4 c4∞ (17...g5 18.♗e3 g4 19.♖h4= c4? 20.♞a5±) 18.♖d4 ♗b6 19.♖f5! (19.♖c6 ♗c6 20.♗e3 ♖df6 21.h3 ♞fb8) 19...♖f2 20.♗f2 ♗f2 21.♗f2 ♞f5 22.♗g1 ♖b6 23.e4±] 15...♞c8 [15...cd4 16.♖d4 e5 17.♖c6 ef4 18.♖d8 ♞ad8 (18...♖d2?? 19.♗d5+→) 19.♖e4 de4 20.gf4 ♖c5 21.♞d1∞] 16.♖g5 ♗e7 17.♖de4 de4 18.dc5 [18.♖e6 ♗e6 19.d5 ♗d5 20.cd5 ♗d5 21.♞d1 ♗f7 22.♞d6 ♖b8 23.f3 ♗b3] 18...h6 19.♖h3 e5 20.♗e3 bc5 [20...♖c5 21.♗a3 f4 22.b4 ♖e6 23.e3] 21.♞d1 ♞b8 22.b3 ♞b6 23.♞a3 ♖f6 24.♞a5 ♖d8 25.♞d8 ♗d8 26.♞a1† [26.♗c5 ♗d1 27.♗f1 ♞b3→ 28.♗c6 ♞b1 29.♗c8 ♗h7 30.♗f5 ♗h8 31.g4 ♗f1 32.♗h2 e3 33.♗f3 e4 34.♗g2 ♗e2 35.fe3 ♖g4 36.♗g3 ♗g2 37.♗g2 ♖e3 38.♗f2 ♖c4 39.♞c5] 26...♗d4 27.♗d4 cd4 28.♞b1 [28.♞a3 ♖d7] 28...♞b4! [28...♞a6 29.b4] 29.f4 ef3 30.ef3 ♖d7 31.♖f2 ♗a4 32.♗h3 ♞b3 33.♞b3 ♗b3 34.♗f5 ♖c5 35.♖d3 ♖d3 36.♗d3 ♗f7 37.♗f2 [37.c5 ♗e6 38.♗e4 ♖c4 39.♗b7 (39.♗f2 ♗a6) 39...d3+→] 37...♗e6 0-1

Harti,Daniel
Shengelia,Davit
Linz ch-AUT 2011 (4)

1.d4 ♖f6 2.c4 e6 3.g3 ♗b4 4.♗d2 ♗d2 5.♗d2 d5 6.♗g2 c6 7.♖f3

♟bd7 8.0-0 0-0 9.b3 b6 10.♞c2
 ♞e7 11.♞bd2 ♟b7 12.e4 de4
 13.♞e4 c5

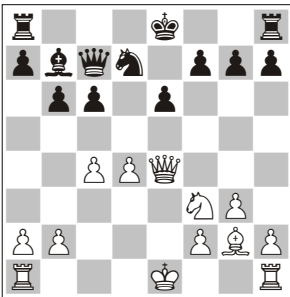


14.♞e5?! [14.♞f6 ♞f6=] 14...cd4
 15.♞d7? ♞d7 16.f4 ♞c5 17.♞g5
 d3 18.♞d2 a5 19.♞ae1 ♞g2
 20.♞g2 ♞ad8 21.♞f2 ♞d6 22.♞d2
 ♞fd8 23.♞e4 ♞d4 24.♞c3 ♞d7
 25.f5 e5 26.♞d5 ♞d5! 27.cd5 e4
 28.♞f2 ♞d5 29.♞f4 [≥ 29.f6]
 29...♞e5 30.♞e3 ♞f5 31.a3 ♞e6
 32.b4 ♟b3 33.♞b2 a4 [≥ 33...♞d4]
 34.♞f4 [34.♞e4 ♞e4 35.♞e4 ♞f8
 36.♞e1 ♞d4-+] 34...g5 35.♞e3 h6
 36.♞f2 d2 37.♞d1 ♞d3 38.♞e2
 ♞d4 39.♞f1 g4 40.♞h1 ♞f3 0-1

**Blagojevic,Dragisa
 Shengelia,Davit**

Porto Carras Ech-tt 2011 (6)

1.d4 ♞f6 2.c4 e6 3.♞f3 ♟b4 4.♞d2
 ♞d2 5.♞d2 d5 6.g3 c6 7.♞g2
 ♞bd7 8.♞c2 b6 9.♞bd2 ♟b7 10.e4
 de4 11.♞e4 ♞e4 12.♞e4 ♞c7



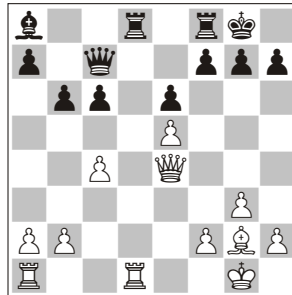
13.0-0 [13.♞e5 ♞e5 14.de5 (½-½
 Zhukova-Chiburdanidze, Plovdiv tt 2012)
 14...0-0!∞ 15.c5?! ♞d5! 16.cb6 ♞e5
 17.♞e3 ♞b5 18.ba7 ♞e3 19.fe3 ♞b2
 20.0-0 f6 13...c5 14.♞e2 0-0

15.♞fd1 ♞ad8 16.♞e1 ♞g2 17.♞g2
 ♞f6 18.♞f3 h6 19.b3 cd4 20.♞d4
 ♞c5 21.♞f3 a5 22.♞e5 ♞c7
 23.♞g1 ♞fe8 24.a3 ♞c5= 25.♞d3
 ♞f5 26.♞e3 ♞g4 27.♞e2 ♞d4
 [27...e5!?] 28.f3 ♞f6 29.♞e5 ♞ed8
 30.♞d4 ♞d4 31.b4 ♞g5 32.♞e1
 ab4 33.ab4 ♞d2 34.♞e3 ♞e3
 35.♞e3 ♞d7 36.♞d7 ½-½

**Moranda,Wojciech
 Stupak,Kirill**

Krakow 2011 (5)

1.d4 e6 2.♞f3 ♞f6 3.c4 ♟b4 4.♞d2
 ♞d2 5.♞d2 0-0 [5...d5 6.g3 c6 7.♞g2
 ♞bd7 8.0-0 b6 9.♞c2 ♟b7 10.♞bd2 0-0
 transposes] 6.g3 d5 7.♞g2 c6 8.0-0
 ♞bd7 9.♞c2 b6 10.♞bd2 ♟b7
 11.e4 de4 12.♞e4 ♞e4 [12...c5
 13.♞d6 (13.♞f6 ♞f6=) 13...♞c6
 (13...♞f3!? 14.♞f3 cd4 15.♞a8 ♞a8
 16.♞f1 e5 17.♞ad1 ♞c6∞) 14.dc5 bc5
 (14...♞c5 15.♞fd1 ♞c7 16.♞b5 ♞b7=)
 15.♞ad1 ♞c7±] 13.♞e4 ♞c7 [13...♞f6
 14.♞e3] 14.♞e5 ♞e5 15.de5 ♞ad8
 16.♞fd1 ♟a8



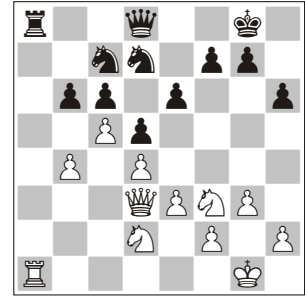
17.♞e3 [17.c5 ♞d5!∞] 17...c5
 18.♟a8 ♞a8 19.♞d6 ♞d8 [Clearly an
 input error] ½-½

**Evdokimov,Alexander
 Fedorchuk,Sergey**

Marrakesh 2010 (3)

1.d4 ♞f6 2.c4 e6 3.g3 ♟b4 4.♞d2
 ♞d2 5.♞d2 d5 6.♞g2 c6 7.♞f3 0-0
 8.♞c2 b6 9.0-0 ♟b7 10.♞bd2
 ♞bd7 11.b4 a5 12.a3 ♞e7 13.c5
 ♟a6 14.♞f1 ab4 15.ab4 ♟b5
 16.e3 ♞fb8= 17.♞c3 h6 18.♞a3
 [18.♞f1 ♟f1 19.♞f1 bc5 20.bc5 ♞d8=]
 18...♞d8 19.♞ea1 ♞a3 20.♞a3

♞e8 21.♞f1 ♞c7 22.♞d3 ♞d3
 23.♞d3 ♞a8



[Incomprehensible result! 24.♞a8 ♞a8
 25.cb6 ♞b6 26.♞e5±] 0-1

**Harikrishna,Pentala
 Lenderman,Alex**

Wheeling Chicago 2011 (5)

1.d4 ♞f6 2.c4 e6 3.g3 ♟b4 4.♞d2
 ♞d2 5.♞d2 d5 6.♞g2 c6 7.♞f3
 ♞bd7 8.0-0 b6 9.♞c2 ♟b7
 10.♞bd2 0-0 11.b4 ♟a6?! 12.♞fe1
 ♞b8 13.cd5 cd5 14.♞a4! ♟b7
 15.♞a7 ♞e8 16.♞a4 ♞a8 17.♞b3±
 b5 18.a4 ba4 19.♞a4± ♞b6 20.♞a8
 ♟a8 21.♞a4 ♟c6 22.♞a5 ♟b5
 23.e4 de4 24.♞e4 ♞c7 25.♞c5
 ♞a5 26.ba5 ♞c5 27.dc5 ♞a8
 28.♞a1 ♟c6 29.♞e5 ♞g2 30.♞g2
 ♞f8 31.♞b1 f6 32.♞c4 ♞a7 33.c6
 ♞e7 34.♞f3 e5 35.♞b7 ♞b7 36.cb7
 ♞a6 37.♞e4 ♞e6 38.♞e3 g6
 39.♞c2 ♞d6 40.♞b4 ♞c5 41.♞f3
 ♞c7 42.a6 f5 43.♞e3 ♞d7 44.♞d3
 1-0

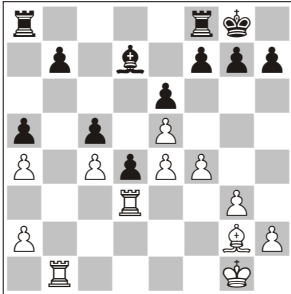
**Berczes,David
 Khenkin,Igor**

Rome 2011 (3)

1.d4 ♞f6 2.c4 e6 3.♞f3 ♟b4 4.♞d2
 ♞d2 5.♞d2 0-0 6.g3 d5 7.♞g2 c6
 8.0-0 ♞bd7 9.♞e5 ♞e5 10.de5
 ♞d7 11.f4 ♞e7 12.cd5 ed5 13.♞c3
 ♟b6 [13...f6 14.e4 d4 15.ef6±] 14.♞d4
 ♞f5 15.e4 de4 16.♞e4 ♟e4
 17.♞e4 ♞ad8 18.♞ad1 ♞d1 19.♞d1
 ♞d8 20.♞d8 ♞d8= 21.e6 ♞d5
 [21...♞e7] 22.♞e5 [22.ef7! ♞f7 23.♞h7
 ♞b6 24.♞h1±] 22...♞e7 23.♟e4 f6
 24.♟h7 ♞h7 [25.♞h5 ♞g8 26.♞f7=]
 ½-½

Moranda,Wojciech
Jobava,Baadur
 Warsaw 2011 (5)

1.d4 ♟f6 2.c4 e6 3.♗f3 ♟b4 4.♙d2
 ♙d2 5.♗d2 d5 6.g3 ♟bd7 7.♙g2
 c6 8.♙e5 ♙e5 9.de5 ♙d7 10.f4 0-0
 11.0-0 ♟b6 12.♙a3 ♗e7 13.♙ac1
 a5 14.♙fd1 ♙a4 15.e4 ♗b4 16.b3
 ♗c5 17.♗d4 [17.♟h1 ♗a3 18.ba4☞]
 17...♗a3 18.ba4 c5! 19.♗d3 ♗d3
 20.♙d3 d4 21.♙b1 ♙d7



22.♙b5? [22.♙b7 ♙a4=] 22...♟b5
 23.ab5 h6--+ 24.g4 g5 25.f5 ef5
 26.ef5 ♙ae8 27.♟b7 ♙e5 28.♙f2
 ♙fe8 29.♙f3 ♙e3 30.♙e3 ♙e3
 31.b6 ♙e8 32.b7 ♙g7 33.♙c6 ♙b8
 34.♙f3 ♙f6 35.♙e4 ♙e7 0-1

Zhukova,Natalia
Khurtsidze,Nino
 Mardin W 2011 (6)

1.d4 ♟f6 2.c4 e6 3.♗f3 ♟b4 4.♙d2
 ♙d2 5.♗d2 d5 6.g3 c6 7.♙g2
 ♟bd7 8.0-0 b6 9.♙e5 ♟b7 10.f4
 0-0 11.♙c3

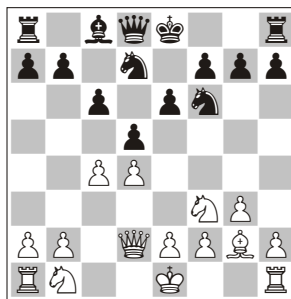


11...c5?! [11...♗e7 12.♙ac1 ♙ac8 13.b3
 ♙fd8 14.e3 c5 15.♗e2 ♙a6☞] 12.♙ad1
 ♗e7 13.cd5 ed5 14.♙d7 ♗d7
 15.dc5 bc5 16.♙d5 ♙d5 17.♙d5

♙ad8 18.e4 ♙e4 19.♗a5± ♙d6
 20.♗c5 h5 21.♙d3 h4 22.♙fd1 ♗f5
 23.♗c6?! ♙fe8 24.♙f3 ♙e1 25.♙e1
 ♗d3 26.♗d5 ♗c2 27.♙e2 ♗c1
 28.♙g2 ♗c8 29.g4 ♗b8 30.♗b3?
 [30.♗g5+−] 30...♟b5?! 31.♙e5 a6
 32.♙d5 ♗c7 33.a4 ♙d6 34.♗c3
 ♗d7 35.♙g5 ♙e8 36.a5 ♙c8
 37.♗d3 ♗c7 38.♙e5 ♙f6 39.♙f3
 ♗c1 [≥ 39...♙b8±] 40.♗a6?!
 [40.g5!+−] 40...♙c2? [40...♙b8±]
 41.♙e2+− h3 42.♙g3 ♙c4 43.♗d6
 ♗g1 44.♟h4 ♙d4 45.♗b8 ♟h7
 46.♗e5 ♗f1 47.♗e3 ♙d6 48.a6
 ♙a6 49.♗d3 g6 50.♗a6 ♗f3
 51.♗f6 ♗e2 52.♗f7 ♟h8 53.♙g5
 ♗e5 54.♗f5 ♗b2 55.♗f6 1-0

Banikas,Hristos
Jobava,Baadur
 Porto Carras Ech-tt 2011 (4)

1.d4 ♟f6 2.c4 e6 3.♗f3 ♟b4 4.♙d2
 ♙d2 5.♗d2 d5 6.g3 ♟bd7 7.♙g2
 c6



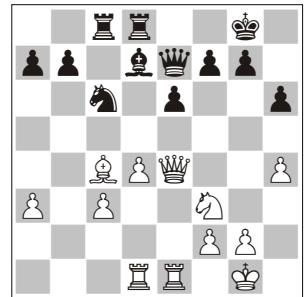
8.cd5!? ed5 [8...cd5 9.0-0 0-0 10.♙c3
 b6 11.♙fc1 ♙a6 12.♗c2 ♗e7 13.♗a4
 ♟b7= 14.♙b5 a6 15.♙c7 ♙ac8 16.♙a6
 ♙c1 17.♙c1 ♙a8 18.♗b4 ♗d8 19.♙c5
 bc5 20.♗b7 ♙b8 21.♗c6 c4 22.♙c2☞]
 9.♗e3 ♗e7 10.♗e7 ♙e7 11.♙fd2
 ♙e8 12.♙c3 ♙d6 13.0-0-0 ½-½

Option 2:
 ♙c3/e3

Belivasky,Alexander
Jobava,Baadur
 Porto Carras Ech-tt 2011 (6)

1.d4 ♟f6 2.c4 e6 3.♗f3 ♟b4 4.♙d2
 ♙d2 5.♗d2 d5 6.♙c3 0-0 7.e3 ♗e7

8.a3 dc4 9.♙c4 c5 10.0-0 ♙d8
 11.♙ad1 ♙c6 12.♗e2 cd4 13.ed4
 ♙d5 14.♗e4 ♙c3 15.bc3 ♙d7☞
 16.♙fe1 ♙ac8 17.h4 h6



18.d5 [18.♙d3 f5 19.♗e3 ♗a3 20.♙c4
 ♙e8 21.♗d3☞] 18...ed5 19.♗e7 ♙e7
 20.♙e7 ♙f8 21.♙d7 ♙d7 22.♙d5
 ♙c3 23.♙e5 ♙dc7 24.♟h2 [24.a4!?
 ♙c1] 24...♙a3 25.♙f7 [25...♙f7 26.♙d8
 ♙e7 27.♙d7 ♙e6 28.♙f7 ♙e5 29.♙b7=]
 ½-½

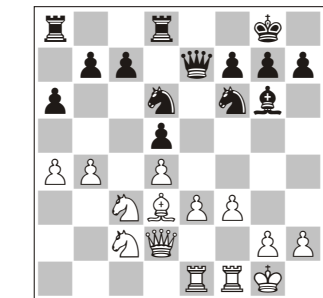
Vachier Lagrave,Maxime
Mchedlishvili,Mikheil
 Spain tt 2011 (1)

1.d4 ♟f6 2.c4 e6 3.♗f3 ♟b4 4.♙d2
 ♙d2 5.♗d2 d5 6.♙c3 0-0 7.e3 ♗e7
 8.♙c1 ♙d8 9.cd5 ed5 10.♙d3 ♙c6
 11.h3 ♙e4 12.♗e2 ♙f5 13.a6
 [13.0-0 ♙d6☞; 13...♙c3!?] 13...a6
 14.♙d2 ♙c3 15.♙c3 ♙d3 16.♗d3
 ♙a7! 17.0-0 ♙b5 18.♙c5 c6 19.a4
 ♙d6☞ 20.b4 ♙e8 21.♗e2 ♗h4
 22.♗g4 ♗d8 23.♙b1 ♙e6 24.♙c2
 ♗e7 25.♗f4 ♙e8 26.♙b3 ♙f6
 27.♗e5 ♗d7 28.♗h5 ♙g6 29.♙f3
 ♙h6 30.♙e5 ♗d8 31.♗f3 ½-½

Giri,Anish
Jobava,Baadur
 Spain tt 2011 (2)

1.d4 ♟f6 2.c4 e6 3.♗f3 ♟b4 4.♙d2
 ♙d2 5.♗d2 d5 6.♙c3 0-0 7.e3 ♗e7
 8.cd5 ed5 9.♙d3 ♙c6 [9...♙d8 10.0-0
 ♟bd7 11.♗c2 c5 12.b3 b6 13.♙ac1 ♙b7
 14.♗e2 a6 15.♙fd1 (15.♙a4?! c4!♣)
 15...b5 (15...♙e4!? 16.dc5☞) 16.dc5 ♙c5
 17.♙d4 g6 18.h3 ♙ac8 19.♗b2 (19.♙b1
 b4) 19...b4 20.♙ce2 ♙d3 21.♙d3 ♙e4
 22.♙dd1 a5 23.♙c8 ♙c8 24.♙c1 ♙c5
 25.♙c5 ♗c5=] 10.0-0 ♙d8 11.a3 ♙g4

[11...♗e4 12.♖c2 ♕f5 13.♞fe1 ♔d6 (13...♗g6 14.♗e2±) 14.♗d2 ♞e8 15.f3 ♗c3 16.bc3 ♗d3 17.♞d3 ♞h6∞] 12.♗e1 ♗h5 [12...♗e4!?, 12...a6 13.f4 ♗a5 14.♞f2 ♗b3 15.♞b1 ♞e8 16.♗c2 ♗a5∞] 13.b4 a6 14.f3 [14.f4! ♞e8 (14...h6 15.h3 (15.f5!) 15...♞e8 16.♗c2 ♗g6 17.f5 ♗h7 18.♞ae1 ♞ad8 19.g4∞) 15.♗c2 (15.h3? ♞e3 16.♞e3 ♞e3 17.g4 ♞h3 18.gh5 ♞e8±) 15...h6 16.f5!]



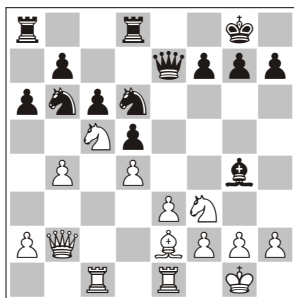
18.♗g6 hg6 19.♞d3 ♞e8 20.♞e2 c6 21.a5 g5 22.g4 ♞ad8 23.h3 ♗b5 24.♞h2 ♗h7 25.♗e2 ♗f8 26.♗g3 ♖c7 27.♗f2 ♗g6 28.♞fh1 ♗h4 29.♗f5 ♗d6 30.♗h4 gh4 31.g5 ♞e6 32.♞g2 f5 33.gf6 ♞f6 34.♞g4 ♗e4 35.♗g2 ♗g3 36.♞b1 ♞df8 37.♗e1 ♖e7 38.♞b3 ♞e6 39.♗c2 ♗f5 40.♗f2 ♗h6 41.♞g1 ♗f7 42.♗g2 [≥ 42.f4] 42...♗d6-+ 43.♞bb1 ♗f5 44.♞be1 ♞g6 45.♗f2 ♞g3 46.e4 de4 47.♞e4 ♖g5 48.♞g4 ♞f3 49.♗f3 ♗g3 50.♗g2 ♖d5 51.♞e4 ♗e4 0-1

Malaniuk,Vladimir
Jobava,Baadur
 Milano 2011 (8)

1.d4 ♗f6 2.c4 e6 3.♗f3 ♗b4 4.♗d2 ♗d2 5.♞d2 d5 6.♗c3 0-0 7.e3 ♖e7 8.a3 dc4 9.♗c4 c5 10.0-0 ♞d8 11.♞ad1 ♗c6 12.♖c2 cd4 13.ed4 ♖c7 14.d5 ed5 15.♗d5 ♗d5 16.♗d5± h6 17.♖c4 ♖e7 18.♗c6 bc6 19.♞d8 ♖d8 20.♖c6 ♞b8 21.b4 ♗b7 22.♖c3 ♞c8 23.♖e3 a6 24.h3 ♖d5 25.♞e1 ♗h7 26.♖d4 ♖f5 27.♗h4 ♖g5 28.♖d7 ♞c1 29.♖d3 f5 30.♞c1 ♖c1 31.♗h2 ♗e4 32.♖d6 ♖a3 33.f3 ♗b1 34.♖g6 ♗h8 ½-½

Gunina,Valentina
Khurtsidze,Nino
 Mardin W 2011 (4)

1.d4 ♗f6 2.♗f3 e6 3.c4 ♗b4 4.♗d2 ♗d2 5.♞d2 d5 6.e3 0-0 7.♗c3 ♖e7 8.♞c1 ♞d8 9.cd5 ed5 10.♗e2 ♗g4 11.b4 a6 12.0-0 ♗bd7 13.♗a4 ♗e4 14.♖b2 c6 15.♗c5 ♗d6 16.♞fe1 ♗b6∞



17.♗e5 ♗e2 18.♖e2 f6 19.♗d3 ♗bc4 20.♗f4 ♖f7 21.f3 ♞e8 22.♖f2 a5 23.ba5 ♞a5 24.e4 de4 25.♗e4 ♗e4 26.♞e4 ♞aa8 27.♞e8 ♞e8 28.d5 cd5 29.♖c5 ♞d8 30.♞d1 ♗e5 31.♞d5 ♞d5 32.♗d5 ♖d7 33.f4 ♗c6 34.♖c4 ♗h8 35.♗f2 h6 36.♖e4 f5 37.♖c4 ♖d8 38.g3 ♖a5 39.♗e2 ♖a3 40.♗e3 ♖b2 41.♗c2 ♖c1 42.♖d3 ♖h1 43.h4 ♖g2 44.♗d1 ♖g1 45.♗d2 ♖c5 46.a3 b6 47.♖c3 ♖d5 48.♗c1 ♗a5 49.♗b4 ♖h1 50.♗b2 ♖g2 51.♗c2 ♖e4 52.♖d4 ♖e6 53.♖d8 ♗h7 54.♖d3 ♗c4 55.♗c3 ♗d6 56.♗b4 ♗e4 57.♗b5 ♖g6 58.♖d7 ♗g3 59.♗d4 ♖f6 60.♗e6 ♗e2 61.♗a6 b5 62.♗a5 ♖b2 63.♖e7 ♖c3 64.♗b6 ♗f4 65.♗f4 ♖d4 66.♗b5 ♖f4 67.a4 ♖b8 68.♗c5 ♖c8 69.♗b5 ♖b8 70.♗c5 ♖c8 71.♗b5 ♖b8 72.♗c5 ♖b3 73.♖d7 ♖g3 74.♖e7 [Clearly input errors for the final two moves of the game] ½-½

Giri,Anish
Vitiugov,Nikita
 Olginka tt 2011 (5)

1.d4 ♗f6 2.c4 e6 3.♗f3 ♗b4 4.♗d2 ♗d2 5.♞d2 d5 6.♗c3 0-0 7.e3 ♖e7 8.♞d1 a6 9.♖c2 dc4 10.♗c4 c5 11.dc5 ♖c5 12.♗e4 ♗e4 13.♖e4 ♗d7 14.0-0 ♗f6 15.♖d4 ♖d4 16.♗d4 ♗d7 17.f3 ♞ac8 18.♗b3 ♞c5 19.♞c1 ♞fc8 20.♞c5 ½-½