

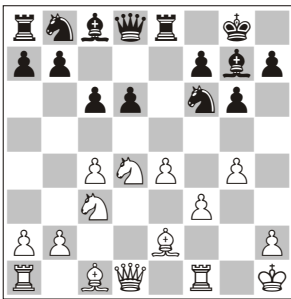
King's Indian Defence

Classical Variation 7...ed4 KI 15.3 (E94)

Is It Over?!

by Dejan Antic

1. d4 ♘f6
2. c4 g6
3. ♘c3 ♘g7
4. e4 d6
5. ♘f3 0-0
6. ♙e2 e5
7. 0-0 ed4
8. ♘d4 ♖e8
9. f3 c6
10. ♙h1 ♘h5
11. g4 ♘f6



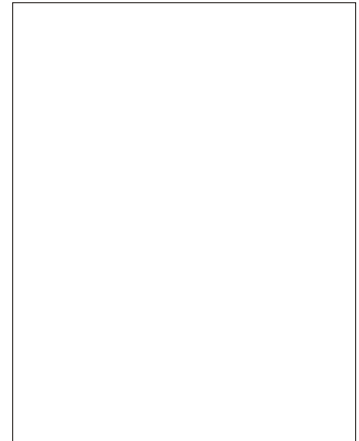
It was the 21st of February 2013, and I was participating in the Open Championship of Central Serbia, which constitutes a qualification tournament for the National Championship. I was going to face grandmaster Markovic with white. Since it was a morning game, I did not have enough time to prepare. One of the lines I was expecting, however, was the Classical Variation of the King's Indian Defence with 7...ed4, followed by ...♖e8, ...c7-c6 and ...♘h5. This opening has recently become popular even at top level. Somehow, I was always a little

suspicious about this line and a new idea from the stem game Totic-Markovic came to my mind: the smashing 14.♘f5!. Of course, in this move order, I discovered that Black can play better, so I devoted my attention to the concrete 12.♙f4, which almost forces Black to play 12...h5, creating weaknesses on the kingside. I decided to just play 13.♘f5!, and even though I didn't have enough time to check all the lines, I felt that there should be more than adequate compensation due to White's spatial and development advantages, as well as his positional pressure. All these factors give White a strong initiative and therefore should provide great positional compensation for the sacrificed material. After the game I analyzed all the possibilities more deeply, and I think that now is the right time to share my findings with the Yearbook readers.

Preparing the Sacrifice

After 12.♖g1, everything is ready for the ♘f5 sacrifice if Black plays ...h7-h5. I think Black should try a different strategy: playing on the queenside, without inserting ...h7-h5, as this leads to a white initiative by force.

The best plan, in my opinion, as already mentioned with reference to the game Totic-Markovic, might be 12...♘a6,



NEW IN CHESS

Rustam Kasimdzhanov

keeping the option of ...♘d7, followed by ...♘b6 or ...♘e5 if White doesn't play 13.♙f4. Otherwise, Black can use a plan involving the ...g5-g4 sacrifice as in the above-mentioned game. Another interesting possibility is the flexible 12...a6, as seen in Shimanov-Ding Liren. In general, White can claim some advantage thanks to his space advantage, but it is not, I think, the maximum White can reach for.

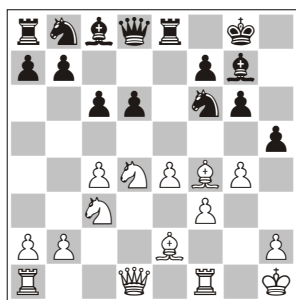
Keeping the Option of f2-f4

After 12.♙e3 h5 13.g5 Black has two possibilities: either 13...♘h7 or the new approach 13...♘fd7. I prefer the latter, as it gives more flexibility, and in both Gelfand-Radjabov and Beliavsky-Bruzon Batista Black achieved strong counterplay. The older approach

13...♖h7 seems to be too slow, as the knight stays out of play. A very instructive and impressive game worth studying is Fier-Flores. One of the questions might be: after 12...h5, why not play 13.♗f5 at once? Of course here we can see a big difference. The answer is simple: after 13...gf5 14.gf5 ♕f5! the bishop on e3 is hanging!

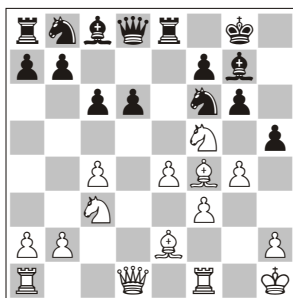
Immediate Pressure on d6

12.♕f4, followed by ♖d2 and ♜d1, is the most concrete white plan. Black has to react with 12...h5.



If 13.g5 ♖h7 Black has good counterplay, thanks to the manoeuvre ...♗d7-♗e5, followed by ...♗c8-♗e6, ...a7-a6. Preparing the advance f2-f4 seems too slow. The games Topalov-

Radjabov, Gelfand-Grischuk and Fressinet-Delchev provide us with instructive examples as to how Black can equalize. This is why I thought that this was the right moment to try 13.♗f5!, which I played.



I am still not sure how Black should react. During my preparation for the game, I was mostly concerned with Black's possibility to opt for immediate counterplay with 14...d5, but then I discovered that White has more than enough compensation.

Other passive lines, such as ...♗bd7, ...♖h7 or ...♗h8, give White enough time to create strong positional pressure all over the board, combined with an attack along the open g-file. I was very happy and proud that I played this novelty... only to

find out later that Anton Shomoev had already played it just a week before, in a rapid game against Surya Shekhar Ganguly!

Just Played!

Shortly before going to print, two months after its inception in February, the very position after 13.♗f5 appeared on the board again – at top level! In the game Kasimdzhanov-Topalov, Zug 2013, Topalov opted for 14...d5, a line of defence I was originally concerned about. However, on move 20 he didn't continue in the best possible way – see my notes. One wonders: did Topalov know of this idea before the game?

Conclusion

The main question remains: is it game over or not after 13.♗f5! ? As for me, I am ready to play this move again. But let us wait for some more games in order to find out Black's answer and see if it is going to be tested again. If not, this means that the plan beginning with 10...♖h5 is dubious. Meanwhile, I hope all Year-book readers will enjoy this article and the games and exercises presented on these pages.

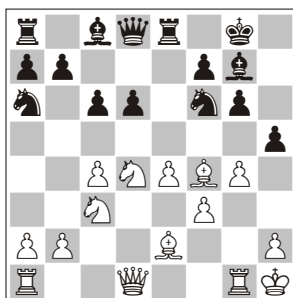
Preparing the Sacrifice 12.♖g1

Tosic, Miroslav
Markovic, Miroslav

Subotica ch-YUG 2000 (4)

1.d4 ♗f6 2.c4 g6 3.♗c3 ♕g7 4.e4 d6 5.♗f3 0-0 6.♗e2 e5 7.0-0 ed4 8.♗d4 ♜e8 9.f3 c6 10.♗h1 ♗h5 11.g4 ♗f6 12.♖g1! ♗a6 [12...♗bd7 △ 13.♗f4 ♗e5] 13.♗f4 h5 [13...♗g4! 14.fg4 ♗e4 15.♖f1 ♖h4 16.♗e4 ♜e4 17.♗b3 (17.♗f3 ♖g4 18.♗g1) 17...♖f4 18.♖f4 ♗b2 19.♖b1 ♗e5 20.♖f1 ♗f4

21.♖f4 ♜e8 22.♖f1 ♖e7 23.♗f3 ♗c7 24.♗g2 ♗e6 25.♖f2 a6 26.h3±]



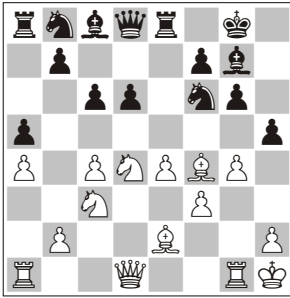
14.♗f5! gf5 [14...hg4 15.♗g7 ♗g7 16.♗d6 gf3 17.♗f3 ♗e6 18.e5±] 15.gf5 ♗h7 16.♖f1 [16.♖e1] 16...♗h6 17.♗h6 ♗h6 18.♖c1 ♗h7 19.♖g5 [19.♖f4 ♖e7 20.♖ad1 △ 20...♖e5 21.♖h4+–] 19...♖g8 20.♖h4± ♗h8? 21.♖g8 ♗g8 22.♖g5+– ♗f8 23.e5 de5 24.♗e4 ♗f5 25.♖h6 ♗e8 26.♖d1 ♗e4 27.♖h8 ♗e7 28.♖d8 ♖d8 29.♖e5 ♗e6 30.fe4 b6 31.♗h5 ♗c5 32.♗e2 f6 33.♖h5 ♗f7 34.♖h7 ♗e6 35.♗h5 ♗g5 36.♖h6 ♖g8 37.♗f7 ♗f7 38.h4 ♗e6 39.e5 fe5 40.♖h7 ♖g7 41.♖f5

e7 42.♖e5 ♖g4 43.h5 ♖c4
 44.♗h8 ♗h4 45.♙g1 ♖g4 46.♙f1
 ♗f4 47.♙e1 ♗f7 48.h6 ♙f8 49.♗e5
 ♙d7 50.♙d1 ♙h7 51.a3 ♖e7
 52.♗f5 ♙c7 53.b4 ♙d6 54.♙d2
 ♙c7 55.a4 ♖d7 56.♙c3 ♙d8
 57.♗e5 ♙c8 58.a5 ♙b7 59.♗e8
 ♙c7 60.a6 ♙d6 61.♗g8 ♙c7
 62.♗e6 ♙d8 63.♙c4 ♙c7 64.b5 c5
 65.♙c3 ♙d8 66.♗g8 ♙c7 67.♗e8
 ♙d6 68.♙d3 ♙f6 69.♗g6 ♙e6
 70.♙e3 c4 71.♗c2 ♖d3 72.♙e2
 ♖d4 73.♗c1 ♙f5 74.♗b1 ♖e4
 75.♙f3 ♙g6 76.♗g1 ♙h6 77.♗h2
 ♙g6 78.♗c7 ♖e3 79.♙g2 c3
 80.♗a7 ♖e2 81.♙f3 c2 82.♗c7
 ♖e3 83.♙f2 ♖c3 0-1

**Shimanov,Alexander
Ding Liren**

Athens Wch-jr 2012 (12)

1.d4 ♙f6 2.c4 g6 3.♙c3 ♙g7 4.e4
 d6 5.♙f3 0-0 6.♖e2 e5 7.0-0 ed4
 8.♙d4 ♖e8 9.f3 c6 10.♙h1 ♙h5
 11.g4 ♙f6 12.♖g1 a6!? [12...♗e7;
 12...♙bd7] 13.a4?! a5 14.♙f4 h5?
 [14...♗b6?! 15.♖e3 (15.♙b3 ♙f8)
 15...♗c7 16.♗d2 ♙a6 17.♙f5!];
 14...♙a6 ∆ 15.♗d2 ♙d7]



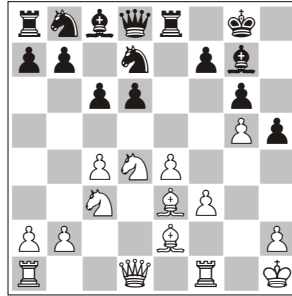
15.g5 [15.♙f5! g5 16.g5f1] 15...♙h7
 16.♙b3 ♙a6!? [16...♖e5∞] 17.♖e3
 [17...♙d6 ♙g5; 17.♗d6 ♗b6 18.♗d1 ♙e6∞]
 17...♗e7 18.♗d2 ♙c5∞ 19.♗c2 ♙b3
 20.♗b3 ♙f8 21.♖ad1 ♙e6 22.♗c2
 ♖e5 23.♗d2 ♙c5 24.♗c2 ♖a6
 25.♗b1 ♙h7 26.♙d1 ♙g7 27.♙f2
 ♖a8 28.♖bd1 b6 29.♙d3? ♙e4+
 30.♙b6 ♙g5 31.♙f4 ♗e5 32.♗c1
 ♙e6 33.♙e6 ♖e6 34.♙d3 ♖ab8
 35.♙c7 ♖b2 36.♖d2 ♗e3 37.♖b2
 ♗f3 38.♖bg2 ♗d3 39.♖e1 ♙h6
 40.♗a1 ♗c4 41.♙d6 ♖d8 0-1

**Keeping the Option of f2-f4
12.♖e3**

**Gelfand,Boris
Radjabov,Teimour**

Astana Wch blitz 2012 (23)

1.d4 ♙f6 2.c4 g6 3.♙c3 ♙g7 4.e4
 d6 5.♙f3 0-0 6.♖e2 e5 7.0-0 ed4
 8.♙d4 ♖e8 9.f3 c6 10.♙h1 ♙h5
 11.g4 ♙f6 12.♖e3 h5 [12...♗e7;
 12...♙bd7] 13.g5 ♙fd7



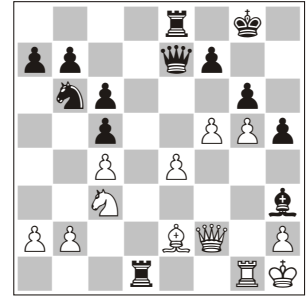
14.♗d2 ♗e7 15.♖ad1 ♙b6
 [15...a5!?] 16.a4?! [16.♙b3 ♖e5
 (16...♖e6 17.c5 dc5 18.♖c5±) 17.c5 dc5
 18.♖c5 ♗e6 19.♙g1 ♗e7±] 16...d5
 17.cd5 ♙d5 18.♙d5 cd5 19.♙b5
 ♖h3 20.♖fe1 de4 21.♙d6 ♙c6!∞
 22.♙e8 ♖e8 23.f4 ♗e6 24.♗d5
 ♗d5?! [24...♙b2 25.♗e6 ♖e6 26.♖b1
 ♙c3 27.♖ed1 (27.♖ec1 ♙d4∞) 27...♖e7]
 25.d5 ♙e7 26.♖b5 [26.♖d2±]
 26...b6 27.♙f1 ♙d7 28.♖b3 ♙f5
 29.♙b5 ♙b5 30.ab5 ♙f8 31.♙g2
 ♙d6 32.♙c1 ♙c5 33.♙d2 ♙d4
 34.♖c3 ♙b5 35.♖c4 ♙d6 36.♖cc1
 ♙f5 37.b4 ♙d6 38.♖c4 e3 39.♙c3
 b5 40.♖c6 ♙f4 41.♙f6 ♙h4 42.♙f1
 ♙f3 43.♖e2 ♙g5 44.♙g5 ♙g5
 45.♖c5 ♙f4 46.♖b5 ♙g7 47.♖b7
 a6 48.♖c2 ♖e6 49.♙e2 ♖h2
 50.♖c4 ♙g3 51.♖d4 h4 52.♖dd7
 ♖f6 53.♙e3 h3 54.♖d1 h2 55.♖h1
 ♙f2 56.♙e2 ♙g1 0-1

**Belavsky,Alexander
Bruzon Batista,Lazaro**

Istanbul of 2012 (11)

1.d4 ♙f6 2.c4 g6 3.♙c3 ♙g7 4.e4
 d6 5.♙f3 0-0 6.♖e2 e5 7.0-0 ed4
 8.♙d4 ♖e8 9.f3 c6 10.♙h1 ♙h5
 11.g4 ♙f6 12.♖e3 h5 13.g5 ♙fd7
 14.♗d2 ♙b6!? 15.♖ad1 ♙a6

16.♙b3 ♖h3 17.♖g1 ♖e5 18.♙d4
 ♗e7 [18...♖e6 19.f4±] 19.f4 ♙d4
 20.♗d4 ♖ad8 21.f5 [21.♗f2 ♖c8∞;
 21...♖e6 22.♙d2 ♙c5 23.f5 ♖c8∞]
 21...♙c5∞ 22.♙c5 [22.f6 ♗e6 23.♙c5
 dc5 24.♗d8 ♖d8 25.♖d8 ♙h7∞]
 22...dc5 23.♗f2∞ ♖d1



24.♙d1! [24.♖d1∞] 24...♗d6
 [24...♙c4 25.♗h4 ♖g4 26.♖g4 hg4 27.f6
 ♗d6 28.♖g4→; 24...♖g4 25.♖g4 hg4
 26.♖g4; 24...♖d8 25.b3 (25.♖g3 ♖d1)
 25...♗e5∞] 25.♗h4 ♗d3 26.♖e2
 ♗e3 27.♖g3 ♗c1 28.♖g1 ♗e3
 29.♗g3 ♗g3 30.♖g3 ♖g4 31.♖g4
 hg4 32.b3± ♙d7 33.♖g4 ♙e5
 34.♖g1 ♙f3 35.♖g3 ♙d4 36.f6 b5
 37.cb5 cb5 38.♖h3 ♙c6 39.♙b5
 ♖e4 40.♖c3 ♖e5 41.h4± a5
 42.♙g2 ♙b4 43.♙c7 [43.♙f3]
 43...♖e2 44.♙f3 ♖a2 45.♖e3+
 ♙c6 46.♖e8 ♙h7 47.♖f8 ♙e5
 48.♙e4 ♖e2 49.♙d5 c4 50.bc4 a4
 51.♙b5 a3 52.♖a8 a2 53.♙c3 ♖e3
 54.♙d4 ♖d3 55.♙e5 ♖c3 56.♙d4
 ♖c2 57.♖a7 ♙g8 58.c5 ♖h2
 59.♙d5 ♖d2 60.♙e5 ♖c2 61.♙d6
 ♖d2 62.♙c7 ♖c2 63.c6 ♖d2
 64.♙c8 ♖c2 65.c7 ♖d2 66.♖a8
 ♙h7 67.♙b7 ♖b2 68.♙c6 ♖c2
 69.♙d7 ♖d2 70.♙e8 ♖c2 71.♙f8
 ♖c7 72.♖a2 ♖c4 73.♖h2 ♖c7
 74.♖e2 ♖c4 75.♙f7 ♖h4 76.♙e8
 1-0

**Landa,Konstantin
Gerber,Richard**

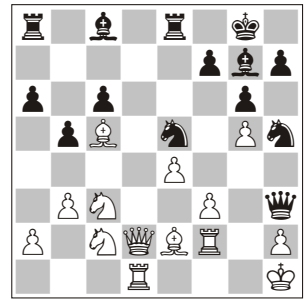
Eilat tt 2012 (2)

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 d6 5.♙f3 0-0 6.♖e2 e5 7.0-0 ed4
 8.♙d4 ♖e8 9.f3 c6 10.♙h1 ♙h5
 11.g4 ♙f6 12.♖e3 h5 13.g5 ♙fd7
 14.♗d2 a6 15.♖ad1 b5? 16.♙c2±

♟f8 [16...♟e5 17.f4 ♟c3 18.bc3 ♟e4 19.♟d6±††] 17.♟f4 [17.f4±] 17...bc4 18.♟d6 ♟d6 19.♟d6 ♟g5 20.♟g1 ♟f6 21.♟e3 ♟d6 22.♟d6 ♟e5 23.f4 ♟d3 24.f5 ♟a7 25.fg6 ♟g4 26.gf7 ♟f7 27.♟g4 ♟f2 28.♟g2 ♟g4 29.♟f1 ♟g8 30.♟g4 ♟g7 31.♟f4 hg4 32.♟g3 ♟d7 33.♟c6 ♟b8 34.♟a6 ♟b2 35.♟d5 ♟d2 36.♟a3 ♟d1 37.♟e3 ♟g1 38.♟f2 ♟h1 39.♟f5 ♟g5 40.♟a8 ♟h7 41.♟a7 ♟d1 42.♟e3 ♟d2 43.♟e1 ♟d4 44.♟f7 ♟g7 45.♟g7 ♟g7 46.♟f5 1-0

25.♟c6± ♟a4 26.b4 ♟c3 27.♟c1 ♟d7 28.♟f3 ♟e1 29.♟e1 ♟d5 30.♟h3 ♟c6 31.♟c8 ♟c8 32.♟d5 ♟f8 33.♟e7 ♟e6 34.f5 ♟f8 35.♟a7 gf5 36.♟a8 ♟c2 37.g6 ♟e4 38.♟e4 fe4 39.♟a6 d5 40.♟b6 ♟b4 41.♟b5 ♟c3 42.gf7 ♟f7 43.♟d5 ♟f6 44.♟e3 ♟e5 45.a4 ♟c7 46.♟c5 ♟e6 47.a5 ♟d6 48.♟c4 ♟d5 49.♟a4 ♟a6 50.♟g2 ♟c3 51.♟f2 ♟b4 52.♟e2 ♟c6 53.♟d2 ♟d6 54.h3 ♟c5 55.♟a1 ♟a6 56.♟f1 h4 57.♟f6 ♟d5 1-0

♟c3 24.♟e8) 22.f5 ♟g7∞] 17.♟f2 [17.♟d6 ♟h3 18.♟f2 ♟e5 19.♟d2 ♟h4 20.♟g2 ♟f8 21.♟e1 ♟h3 22.♟f2 ♟f4±] 17...♟e5 18.b3 [18.♟a4!?] 18...b5 19.c5?! [19.♟d6] 19...dc5 20.♟c5 ♟h3∞



**Mikhalevski,Victor
Khismatullin,Denis**

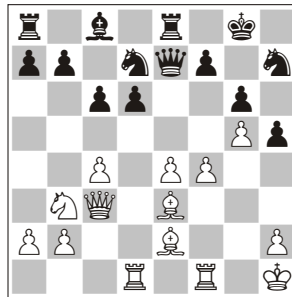
Aix-les-Bains Ech 2011 (3)

1.d4 g6 2.c4 ♟g7 3.e4 d6 4.♟c3 ♟f6 5.♟e2 0-0 6.♟f3 e5 7.0-0 ed4 8.♟d4 ♟e8 9.f3 c6 10.♟h1 ♟h5 11.g4 ♟f6 12.♟e3 h5 13.g5 ♟h7 14.♟g1 ♟d7 15.♟d2 ♟e5 16.♟ad1 a6 [16...♟e7!? △ 17.♟b3 ♟e6 18.c5 d5; 16...♟f8!?] 17.a4?! [17.♟b3 ♟e6 18.c5 ♟b3 (18...d5 19.♟d4±) 19.ab3 dc5 20.♟a4± V.Mikhalevski] 17...c5 18.♟c2 ♟e6∞ 19.♟d5 ♟d5 20.cd5 b5 21.a5 b4 22.♟a1 f6 23.gf6 ♟f6 24.♟af1 ♟h8 25.b3 ♟f7 26.♟h6 ♟h6 27.♟h6 ♟f8 28.♟f8 ♟f8 29.f4 ♟g4 30.♟d3 ♟ae8 31.h3 ♟gf6 32.♟e1 ♟d7 33.e5 de5 34.♟g6 ♟e7 35.f5 ♟df6 36.♟e3 ♟d8 37.♟d1 ♟e4 38.♟c4 ♟f2 39.♟g2 ♟d1 40.♟d1 ♟g7 41.d6 ♟f6 42.♟f3 ♟ed7 43.♟e3 ½-½

**Fier,Alexandr
Flores,Diego**

Santos 2012 (8)

1.d4 ♟f6 2.c4 g6 3.♟c3 ♟g7 4.e4 d6 5.♟f3 0-0 6.♟e2 e5 7.0-0 ed4 8.♟d4 ♟e8 9.f3 c6 10.♟h1 ♟h5 11.g4 ♟f6 12.♟e3 h5 13.g5 ♟h7 14.♟d2 ♟d7 15.♟ad1 ♟e7 16.♟b3± ♟e5 17.f4 ♟c3 18.♟c3



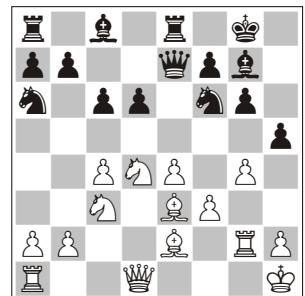
18...♟e4?! [18...♟b6!? 19.♟d2 (19.♟f3 ♟g4) 19...♟g4 20.♟g4 hg4 21.b3±] 19.♟f3† ♟e3? 20.♟de1 ♟f4 21.♟e8 ♟hf8 22.♟g2+- ♟g5 23.♟h3 ♟b6 24.♟h8!! 1-0

21.♟g1?! [21.♟g1∞] 21...♟e6∞ 22.♟e3 ♟ad8 23.♟d1 ♟h4∞ 24.♟d4? [24.♟e1] 24...♟f4 25.♟e6 ♟e6+- 26.♟ff1 h6 27.♟f2 hg5 28.♟d1 ♟de8 29.♟f1 ♟f6 30.♟g3 ♟g7 31.♟h3 ♟h8 32.♟g1 ♟ee8 33.♟b6 ♟b8 34.♟f1 ♟h5 35.♟g1 ♟f4 36.♟f4 ♟f4 37.♟c7 ♟b7 38.♟e5 ♟e5 39.♟d7 ♟d8 40.♟g4 ♟d1 41.♟d1 ♟b8 42.♟e1 ♟d8 0-1

**Meier,Georg
Ding Liren**

St Louis 2012 (2)

1.♟f3 ♟f6 2.c4 g6 3.♟c3 ♟g7 4.e4 d6 5.d4 0-0 6.♟e2 e5 7.0-0 ed4 8.♟d4 ♟e8 9.f3 c6 10.♟h1 ♟h5 11.g4 ♟f6 12.♟e3 ♟e7!? 13.♟g1 ♟a6 14.♟g2 h5



15.gh5 [15.♟f5 gf5 16.gf5 ♟f5; 15.g5 ♟d7 16.♟d2 (16.f4 ♟ac5 17.♟f3 ♟b6 18.b3 ♟g4∞) 16...♟b6 17.♟d1 ♟h3 18.♟g3 ♟d7 19.♟f1 (19.♟c2 ♟e5

**Postny,Evgeny
Teterev,Vitaly**

Istanbul ol 2012 (11)

1.d4 ♟f6 2.c4 g6 3.♟c3 ♟g7 4.e4 d6 5.♟f3 0-0 6.♟e2 e5 7.0-0 ed4 8.♟d4 ♟e8 9.f3 c6 10.♟h1 ♟h5 11.g4 ♟f6 12.♟e3 h5 13.g5 ♟h7 14.♟d2 ♟d7 15.♟ad1 ♟e7 16.♟fe1 a6 17.♟f1 ♟e5 [17...♟d4!? 18.♟d4 ♟g5 19.♟e2 ♟e5 20.♟f1 ♟h3 21.♟f2 ♟e6 22.♟d6 ♟d6 23.♟d6 ♟ad8 24.c5 g5∞] 18.♟g2 ♟e6 19.f4 [19.♟e6 ♟e6 20.c5 dc5 21.f4 ♟d7 (21...♟g4 22.♟c5) 22.e5±] 19...♟c4 20.♟g1 b5 21.♟c6 ♟b7 22.♟d4± ♟ac8 23.♟d5 ♟d5 24.ed5 ♟b6

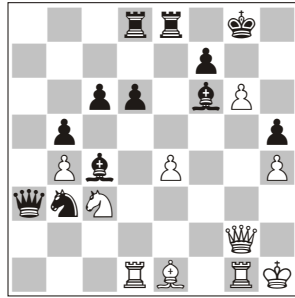
**Bosicic,Marin
Baklan,Vladimir**

Trieste 2012 (4)

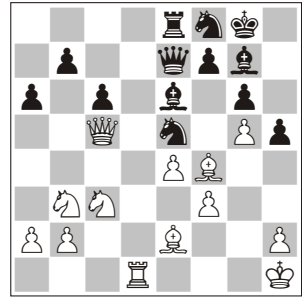
1.d4 ♟f6 2.c4 g6 3.♟c3 ♟g7 4.e4 d6 5.♟e2 0-0 6.♟f3 e5 7.0-0 ed4 8.♟d4 ♟e8 9.f3 c6 10.♟h1 ♟h5 11.g4 ♟f6 12.♟e3 a6!? 13.g5 ♟h5 14.♟d2 ♟d7 15.♟ad1 ♟e7 16.♟c2 ♟e6 [16...♟e5 17.f4 ♟c3 18.♟c3 ♟e4 19.♟f3 (19.♟g1 ♟g7) 19...♟f5 20.♟h5 (20.♟d6 ♟c5∞) 20...gh5 21.♟d4 ♟g6 (21...♟e4 22.♟f3 b5∞; 22...♟e3 23.♟de1

20.♖g1 (20.f4 ♘c3 21.♖c3 ♗e4 22.♔g1 ♘a4 23.♖f6 ♚e6) 20...♘c5∞) 19...♚ad8∞] 15...♘h5 16.♖d2 ♘h3∞ [16...♘c5!? 17.♚d1 ♘h3 18.♖g1 (18.♖g5 ♘f6 19.♚h5 gh5♠) 18...a5∞; 18...♚ad8∞] 17.♖g5 ♘f6 18.♖ag1 ♘c5 19.♘d3 ♚ad8 [19...♘d3 20.♖d3 ♘d7 21.♖d2 ♘e6 22.b3 a5∞] 20.♘c2 d5?! [20...♘e6 21.♘f5! ♚f5 22.ef5 ♘g5 23.♘g5f1] 21.e5! [21.cd5 ♘d5 (21...cd5 22.e5 ♘h7 23.♖5g3 ♗e5 24.f4 ♖h5 25.f5t) 22.♘d5 ♚d5 (22...cd5 23.e5±) 23.ed5 ♗e3 24.♖e3 ♚e3 25.♘g6 fg6 26.♖g6 ♚e7 27.dc6 bc6 28.♘c6 ♚c7 29.♖1g3±] 21...dc4 22.♘g6 fg6 23.♖g6 ♘h5 24.f4→ ♘e6 [24...♘d3 25.♗e2 ♖h4 26.♖1g5±] 25.♗e2 ♘hf4 26.♘f4 ♘f4 27.♖c4 ♘d5 28.♖g7 [28.e6!] 28...♖g7 29.♖g7 ♔g7 30.♖d3± ♘f4 31.♖g3 ♘g6 32.♘ce2 ♚e5 33.♖h3 ♚d4 34.♘d4 ♚e1 35.♔g2 ♘f4 36.♔f2 ♘h3 37.♔e1 ♔f6 38.♘b3 b6 39.♘d4 c5 40.♘b5 a6 41.♘c3 ♘g5 42.♔e2 b5 43.♘d5 ♔e5 44.♘c7 ♔d6 45.♘a6 ♔c6 46.b4 cb4 47.h4 ♘e4 48.♔d3 ♘g3 49.♔c2 ♔b6 50.♘b4 ♔a5 51.♔b3 ♘h5 52.♘c2 ♘f6 53.♘e1 ♔b6 54.♘d3 ♔c6 55.♘f4 ♔d6 56.♔b4 ♔e5 57.♘e2 ♔f5 58.♔b5 ♔g4 59.a4 ♘d5 60.♔c5 ♘c7 61.♘c3 ♔h4 62.♘d5 ♘a6 63.♔b5 ♘b8 64.♘b4

34.♚f1 fe6 35.♖h3 ♖d7 36.♘c3 ♘bd2♠] 31.♘a3 ♖a3 32.f5 ♘c4 33.♘h5! gh5 34.f6∞ ♘h8?! [34...♖a8 35.fg7 (35.g6 ♘f6 36.♖f3 ♚e6 37.♖h5 ♔f8 38.♖h7 ♖a7 39.g7 ♔e7♠) 35...♖c8 36.♔h2 (36.g6 fg6) 36...♖e6♠] 35.g6 ♘f6



36.♘d5?! [36.♖f3! ♔g7 (36...♚e6 37.g7 ♔f7 38.♖h5 ♔f8 39.♘d5! ♘d4 (39...cd5 40.♖h7!+-) 40.♖h6 ♔e8 41.♖g3±) 37.♘b1 ♖a7 38.♘c3 ♚e6 39.g7 (39.♖h5 ♔f8 40.♘f6 ♚f6 41.g7 ♔e7 42.e5 ♚f2 43.♖g5 f6 44.ef6 ♔d7 45.♘c3±) 39...♔f7 40.♖h5 ♔f8 41.♖h6 (41.♘f6?! ♚f6 42.e5 ♚f7! 43.ed6 ♚h7! 44.♚d1 ♘f1 45.♚f1 ♔g8 46.♖g5 ♖g7 47.♖d8 ♔h7 48.♖e8 ♖d7 49.♖d7 ♚d7 50.♚d1 c5 51.♘c3 cb4 52.♘e4 ♔g6) 41...♔e8 42.♘f6 ♚f6 43.♖f6 ♖e7 44.♖f4±] 36...♘d5? [36...cd5! 37.g7 ♔f7 (37...♔f8 38.f8♖ ♚e8 39.ed5 ♘d4 40.♚d4 ♘d4 41.♖g8 ♔e7 42.♖e6 ♔d8 43.♖d6 ♔c8 44.♖c6 ♔d8 45.♖d6 ♔c8=) 38.♖g6 ♔e7 39.♖h7 ♔e6 40.♖f5 ♔e7=] 37.ed5+- ♖b2 [37...♚f8 38.g7 ♔f7 39.♖g6 ♔e7 40.♘c3] 38.gf7 ♔f8 [38...♔f7 39.♖g6 ♔e7 40.♖h7; 38...♔h8 39.♖g6] 39.♖g8 ♔e7 40.f8♖ 1-0



23...♘fd7 [23...♖c7!∞ △ 24.♖a5 ♖c8 25.♘c5 ♘c4 26.♘c4? (26.♔g2) 26...♘c4 27.♖b4 ♖h3+-] 24.♖e7 ♚e7 25.♘c1 [25.♔g2± ♘c4 26.♘d4 ♘e2 27.♘de2] 25...♘c4 26.♔g2 27.♘e2 ♘c4∞ 28.♘bd4 c5 29.♘c2 ♘f8 [29...♘b2 30.♘b2 ♘b2 31.♚b1 ♘d3 32.♚b7 ♔f8∞] 30.b3 ♘e5 31.f4 [31.♘e3±] 31...♘c6 32.e5 ♘e6 33.♘e3 ♚c7 34.♔f3 b5 35.♘g3 c4 36.bc4 ♘a5 37.c5 ♘c5 38.♘b4 ♘e6 39.♘d5 [39.♘e4! ♘c4 40.♘f2 ♚c8 41.♘a6 ♘f8 42.♚d7] 39...♚c2 40.♘f6? ♘f6 41.ef6 ♘c4± 42.f5 ♚c3? [42...g5] 43.fe6 ♚e3 44.♔f4 fe6 45.♚d8 ♔f7 46.♚d7 ♔e8 47.♚e7 ♔f8 48.♘h5 e5 49.♔g4 ♚e4 50.♔f3 ♘d2 51.♔f2 gh5 52.g6 ♚f4 53.♔e2 ♚f6 54.g7 ♔g8 55.♔d2 ♚f2 56.♔e3 ♚a2 57.♔e4 ♚h2 58.♔f5 ♔h7 59.♚a7 ♚a2 60.g8♖ ♔g8 61.♔g6 ♔f8 62.♘f6 ♚f2 63.♔e5 b4 64.♚a6 b3 65.♚b6 b2 66.♔e4 ♔e7 67.♔e3 ♚h2 68.♔f4 ♔d7 69.♔g3 ♚d2 0-1

**Immediate Pressure on d6
12.♘f4**

**Topalov,Veselin
Radjabov,Teimour**
Astana Wch rapid 2012 (7)
1.d4 ♘f6 2.c4 g6 3.♘c3 ♘g7 4.e4 d6 5.♘f3 0-0 6.♘e2 e5 7.0-0 ed4 8.♘d4 ♚e8 9.f3 c6 10.♔h1 ♘h5 11.g4 ♘f6 12.♘f4 h5 13.g5 ♘h7 14.♖d2 ♖e7 15.♚ad1 ♘d7 16.♖g1 ♘e5 17.♘c2 ♘e6 18.♘e3 [18.b3∞] 18...♚ad8 19.♖e1 a6 20.♖g3 ♘c8 21.h4 b5 22.cb5 ab5♠ 23.a3 ♘f8 24.♖h2 ♘e6 25.♘g3 ♘c5 26.♖g2 ♘e6♠ 27.b4?! ♘b3 28.♘e1 ♖a7 29.♘c2 ♘c4 [29...♚e7!? △ 30.f4 (30.♚b1 ♚de8) 30...♘g4] 30.f4 ♘a3 [30...d5 31.f5 d4 32.fe6 dc3 33.♚d8 ♚d8

**Gelfand,Boris
Grischuk,Alexander**
Monaco blindfold 2011 (2)
1.d4 ♘f6 2.c4 g6 3.♘c3 ♘g7 4.e4 d6 5.♘f3 0-0 6.♘e2 e5 7.0-0 ed4 8.♘d4 ♚e8 9.f3 c6 10.♔h1 ♘h5 11.g4 ♘f6 12.♘f4 h5 13.g5 ♘h7 14.♖d2 ♘d7 15.♚ad1 ♖e7 16.♖g1 ♘e5 17.♖e1 ♘f8 18.♖f2 a6∞ 19.♘b3 ♘e6 20.c5 ♚ad8 21.cd6 ♚d2 22.♖c5 ♚d1 23.♚d1

**Fressinet,Laurent
Delchev,Aleksander**
Spain tt 2012 (6)
1.♘f3 ♘f6 2.c4 g6 3.♘c3 ♘g7 4.e4 d6 5.d4 0-0 6.♘e2 e5 7.0-0 ed4 8.♘d4 ♚e8 9.f3 c6 10.♔h1 ♘h5 11.g4 ♘f6 12.♘f4 h5 13.g5 ♘h7 14.♖g1 ♘d7 15.♖d2 ♘e5 16.♚ad1 ♖e7 17.♖e3 ♘f8 18.♘g3 a6 [18...♘e6!? △ 19.♘f2 (19.f4 ♘d4 20.♚d4 ♘d7♠) 19...♘d4 20.♚d4 ♘e6; 18...♘f7 19.f4 ♘g4 20.♖d2 ♘c5 21.♘f3±] 19.♘b3 ♘e6 20.c5 ♚ad8 21.cd6 ♚d6 22.♖c5 ♚d1 23.♚d1 ♖c5 [23...♘b3 24.♖e7 ♚e7 25.ab3 ♚d7 26.f4 ♚d1 27.♘d1 ♘e7 28.e5 ♘e6♠] 24.♘c5 ♘c4 25.f4 [25.♔g2±] 25...b6

26.♖5a4 ♘e2 27.♗e2 ♘c4∞ 28.e5
 ♘e6 29.b3 ♘e3 30.♚d6 h4 31.♙f2
 ♘f4 32.♘f4 ♘e5 33.♚e6 fe6
 34.♙e3 ♙f4 35.♙f4 ♚f8 36.♙c7
 ♚f2 37.♙b6 ♚a2 38.h3 e5 39.♘c5
 ♘f7 40.♙c7 ♚e2 41.♘g1 ♚e3
 42.♘f2 ♚g3 43.♘d7 ♚g5 44.♘e5
 ♘e6 45.♘f3 ♚d5 46.♘h4 ♚d2
 47.♘e3 ♚b2 48.♘g6 ♚b3 49.♘d4
 ♘d7 50.♙f4 ♚h3 51.♘e5 ♘c7
 52.♘c4 ♘b7 53.♘c5 ♚h5 54.♙e5
 1/2-1/2

♘d7 [15...♖e7∞] 16.♖d2 ♘e5
 17.♚ad1 ♖e7 18.♘g2 a6 19.♚h1
 ♘d7 20.a4 ♚ad8 21.b3 ♙c8 22.♚h2
 f6 23.♘c2 ♘f7 24.♘e3 ♘hg5
 25.♚dh1 ♖c7 26.b4 ♖b6 27.♘cd1
 a5 28.ba5 ♖b3 29.♘f2 ♖a4 30.♘d3
 ♘e5 31.♖c3 ♖a2? [31...c5]
 32.♘c1+- ♖b1 33.♙e5 de5 34.♙d3
 ♚d3 35.♘d3 ♖a2 36.♘g3 1-0

23.♘g5+- 21.♖f7 ♚g1 22.♘g1 ♖g8
 23.♖g8 ♘g8 24.♘f2±] 18...♚e5
 [18...♘e5 19.♖h6 ♖f6 20.♖h5] 19.f4±
 ♚e8 20.♙h5 ♖e7 [20...♘df6 21.♖d8
 ♚d8 22.♙f7; 20...♘c5 21.♖e3 ♖e7
 22.♙f7 ♖f7 23.♖c5 b6 24.♖d4 ♖f6
 25.♖f2] 21.♖g2 ♖f8 22.♚ad1
 [22.e5!±] 22...♘df6 23.♙f3 ♖h6
 24.e5 ♙f5 25.ef6 ♚g8 26.♖d2 ♘f6
 27.♖d4 [27.♚g5! △ 27...♚ad8 (27...♙h7
 28.♘e2) 28.♖d8 ♚d8 29.♚d8 ♘h7
 30.♚f5 ♖h3

**Zhou Jianchao
 Ding,Liren**

China tt 2011 (15)

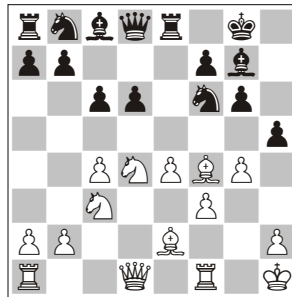
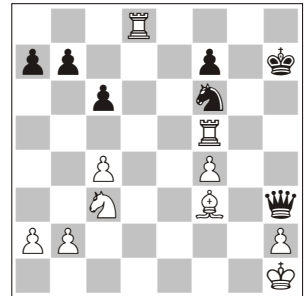
1.d4 ♘f6 2.c4 g6 3.♘c3 ♙g7 4.e4
 d6 5.♘f3 0-0 6.♙e2 e5 7.0-0 ed4
 8.♘d4 ♚e8 9.f3 c6 10.♘h1 ♘h5
 11.g4 ♘f6 12.♙f4 h5 13.g5 ♘h7
 14.♖d2 ♘d7 15.♚g1 ♘e5 16.♚ad1
 a6 17.a3 ♘f8∞ 18.♙e3 ♚b8 19.b4
 ♘d7 20.a4 ♚c8 21.♚c1 c5 22.bc5
 dc5 23.♘b3 ♘e6 24.♚gd1 ♙c6
 25.♖a2 ♘d7 26.♘d5 ♘d4 27.♘d4
 cd4 28.♙d4 ♙d4 29.♚d4 ♖g5
 30.♚g1 ♖e5 31.♖d2 ♘c5 32.f4
 ♖g7 33.♖e3 ♙a4 34.f5 ♙c2 35.f6
 ♖f8 36.e5 ♘d7 37.♘e7 ♚e7 38.fe7
 ♖e7 39.e6 ♘f6 40.ef7 ♘f7 41.♖e7
 1/2-1/2

**The Right Moment
 13.♘f5**

**Antic,Dejan
 Markovic,Miroslav**

Pozarevac 2013 (5)

1.d4 ♘f6 2.♘f3 g6 3.c4 ♙g7 4.♘c3
 0-0 5.e4 d6 6.♙e2 e5 7.0-0 ed4
 8.♘d4 ♚e8 9.f3 c6 10.♘h1 ♘h5
 11.g4 [11.♙e3 f5 12.♖d2 f4 13.♙f2
 ♙e5] 11...♘f6 12.♙f4 h5



31.♙e2!+- ♘g4 32.♙f7 ♘g6 33.♚g8
 ♘f7 34.♚g4 ♖e3 35.♚g3 ♖c1
 36.♘d1+-] 27...♚ae8 28.♚g8 ♘g8
 29.♚g1 ♘h7 30.c5 ♖h4 31.♚g3
 ♚e7 32.♘g2 ♚d7 [32...♚e8] 33.♖e5
 ♚d2 34.♙e2?T [34.♘e2±] 34...♙g4?
 [34...♙e6] 35.♖e7? [35.♘g1 ♙e2
 36.♖f5+-] 35...♙e6 36.f5 ♙e2
 37.♘e2 ♖e4 38.♘g1 1/2-1/2

**Zhigalko,Andrey
 Teterev,Vitaly**

Minsk ch-BLR 2013 (2)

1.d4 ♘f6 2.c4 g6 3.♘c3 ♙g7 4.e4
 d6 5.♙e2 0-0 6.♘f3 e5 7.0-0 ed4
 8.♘d4 ♚e8 9.f3 c6 10.♘h1 ♘h5
 11.g4 ♘f6 12.♙f4 h5 13.h3

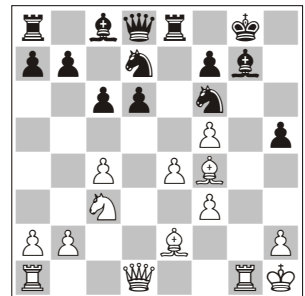
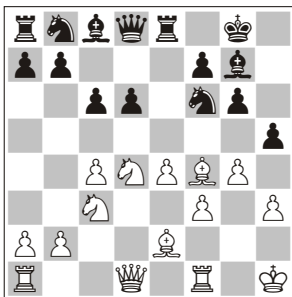
13.♘f5! gf5 [13...hg4 14.♘g7 ♘g7
 15.fg4±] 14.gf5 ♘h8 [14...d5 15.cd5
 cd5] 15.♚g1 ♘h7 [15...♘bd7 16.♙d6 △
 16...♚g8 17.♖d2!] 16.♙d6 ♘d7
 17.♖d2 [17.c5!? b6 (17...b5 18.a4
 (18.♘d5!); 18.♘b5!); cb5 19.♖d5] 18...b4
 19.♘d5! cd5 20.♖d5 ♖f6 21.♙c4
 (21.♖a8) 21...♘e5 (21...♚b8 22.c6 ♘b6
 23.♖f7; 21...♘g5 22.♖a8 ♘f3 23.♚g2
 ♘de5 24.♙d5f1) 22.♙e5 ♖e5 23.♖a8
 ♙f5 24.♖b7 ♙c8 25.♖d5 ♖d5 26.ed5
 ♙d4 27.c6 ♙g1 28.♚g1 ♚d8 29.h4±)
 18.♙c4 ♖f6 19.f4 ♘c5 20.♙c5 bc5
 21.♖h5 ♚f8 22.e5 ♖f5 23.♚g5 ♖h3
 24.♚ag1 ♖h5 25.♚h5f1] 17...♙e5?
 [17...♘e5? 18.♚g7; 17...b6 18.♚g2;
 18.♚ad1±!]) 18.♙e5 [18.♖h6 ♙d4
 19.♖h5 (19.♚g2 ♖f6) 19...♙g1 20.♚g1
 ♚g8 (20...♖f6 21.e5 ♘e5 22.♘e4 ♖f5

Shomoev,Anton

Ganguly,Surya Shekhar

Moscow rapid 2013 (7)

1.c4 ♘f6 2.♘c3 g6 3.e4 d6 4.d4
 ♙g7 5.♘f3 0-0 6.♙e2 e5 7.0-0 ed4
 8.♘d4 ♚e8 9.f3 c6 10.♘h1 ♘h5
 11.g4 ♘f6 12.♙f4 h5 13.♘f5!N gf5
 14.gf5 ♘bd7 15.♚g1



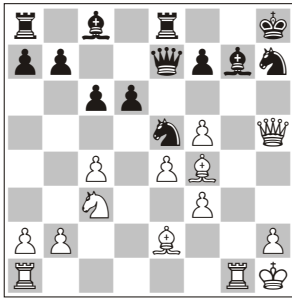
13...hg4 [13...♘h7!? 14.♘g2 ♙e5 15.♙e3
 ♘f6; 13...♖e7∞] 14.hg4 ♘h7 15.♙g3

15...c8h8 [15...e5 16.c5 c8h8 (16...d5 17.♖f1 c8h8 18.♗g2 e5f8 19.♙ad1+-; 16...c8h7 17.cd6±) 17.cd6± c8h7 (17...b5 18.♗d2 e8b7 (18...b4 19.♗h6 c8eg4 (19...♗g8 20.♗a4) 20.♗g7 c8g7 21.fg4 bc3 22.♗c3) 19.♗g2) 18.♗d2 e5d7 19.♗h6 ♗g8 20.♗g7 ♗g7 21.♗g7 c8g7 22.♗g1 c8h8 23.♗h6 ♗f6 24.♗h5 ♗g8 25.♗g8 c8g8 26.f4 ♗d6 27.♗h4±; 15...c8h7 16.♗d6 (16.♗d6 e8h6 17.c5! Δ 17...e5 (17...e3 18.♗b3 e7 19.e5!) 18.♗f1! e3 19.♗h3!+-) 16...c8f8 17.♗a3!]

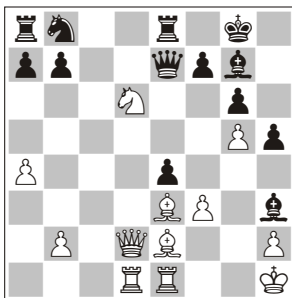
16.♗e1 [16.♗d6! Δ 16...b6 17.♗d2! c8h7 18.♗g2 (18.♙ad1 e8b7 19.♗f4 c5c5 20.♗e1±) 18...♗f6 19.f4 e8h6 (19...h4 20.e5 ♗f5 21.♗g4) 20.♗h5+-]

16...e5? [16...c8h7 17.♙d1 e5 18.♗h6 ♗g8 19.♗g8 ♗g8±]

17.♗h4! [17.♙d1; 17.c5] **17...c8h7** [17...♗e7 18.♗g2] **18.♗h5± ♗e7?**



Exercise 1



position after 21. c8b5-d6

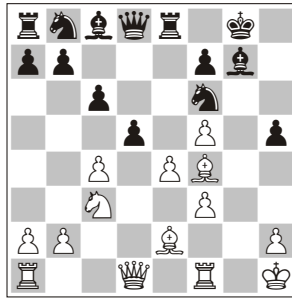
Black to play.
(solution on page xxx)

19.♗g3+- c8d7 20.♗ag1 c8f6 21.♗h4 c8e4 22.♗h7 c8h7 23.♗g7 c8h8 24.f6 25.e5 26.♗g3? [26...e5+-] 26...♗g3 27.♗g3 ♗g8 28.♗h3 c8g7 29.♗h6 c8f6 30.♗e3 ♗c7? [30...♗d8±] 31.♗d3? [31.♗e4!+-] 31...♗b6 32.♗e4 c8f5?? [32...c8e7! 33.♗e1 ♗b2±] 33.♗g3 c8g4 34.♗f5 c8h4 35.♗e4 1-0

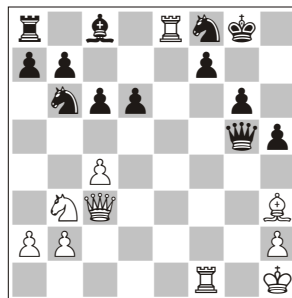
Kasimdzhanov, Rustam Topalov, Veselin

Zug 2013 (4)

1.d4 c8f6 2.c4 g6 3.♗c3 e8g7 4.e4 d6 5.♗f3 0-0 6.♗e2 e5 7.0-0 e4 8.♗d4 e8 9.f3 c6 10.c8h1 c8h5 11.g4 c8f6 12.♗f4 h5 13.♗f5 g5 14.g5 d5



Exercise 2

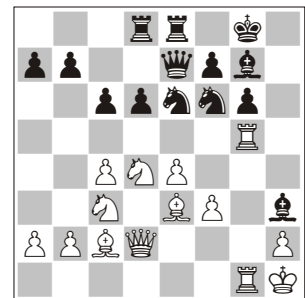


position after 23... c8d7-b6

White to play.
(solution on page xxx)

15.cd5 cd5 16.e5 [16.♗g1 de4 (16...c8h8 17.c8b5!? (17.e5 e5f5 18.e6 ♗f6 19.♗d5 e8g6∞; 17.♗g7 c8g7 18.♗g1 c8h8 19.♗g5 c8h7 (19...♗g8 20.♗h6 c8h7 21.c8d5!) 20.♗h5 c8d7 21.♗g1 ♗g8 (21...c8f6 22.♗h6 ♗g8 23.♗e5 ♗g1 24.c8g1 Δ 24...♗g8 25.c8f1 ♗g7 26.♗h4+-) 22.♗g8 c8g8 23.♗g4 c8h8 24.c8d5) 17...de4 18.c8d6 Δ 18...♗e7 19.♗g7 c8g7 20.♗g1+-) 17.c8e4 c8e4 18.f6 18.f6 21.♙d5+-) 19.♙ad1 c8h8 20.f6 e8f6 21.♙d5+-) 19.c8d3+-] **16...e5f5 17.ef6 ♗f6 18.c8d5** [18.♗g1!?] **18...♗b2 19.c8e7 e8e7 20.♗d8 c8h7** [20...e8f8! 21.♗g1 (21.♗c4 c8d7! 22.♗a8 e8e4 23.♗g1 c8h7) 21...e8g4 22.fg4 c8d7 23.g5 c8h8 24.♗a8 e8e2∞] **21.♗e7 e8g6 22.♙ad1** [22.♗e8!? ♗b4 (22...c8c6 23.♗a8 ♗e2 24.♙ae1; 22...c8d7 23.♗a8 ♗e2 24.♙ae1) 23.♗g3 h4 24.♗e1] **22...c8c6 23.♗e3 ♗a2 24.♗d3± e8d8 25.♗g6 fg6 26.♙d8 c8d8 27.♗e5 c8e6 28.♙a1 ♗d5 29.♗g7 c8g7 30.♗e4 ♗d7 31.♙a7 ♗d1 32.c8g2 ♗d2 33.c8h3 ♗d7 34.c8g2 ♗d2 35.c8g3 ♗d6 36.f4 c8h6 37.♙b7 c8f5 38.c8g2 ♗d2 39.c8g1 c8e3 40.♙h7 c8h7 41.♗e7 c8g8 42.♗e8 c8g7 43.♗e7 c8g8** ½-½

Exercise 3



position after 20... c8c5-e6

White to play.
(solution on page xxx)