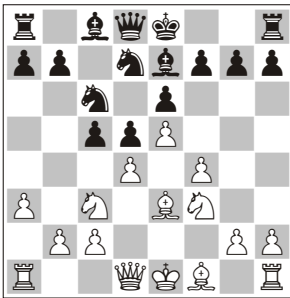


Trouble in the Steinitz French!?

by Dejan Antic (and Branimir Maksimovic??)

1. e4 e6
2. d4 d5
3. ♘c3 ♗f6
4. e5 ♗fd7
5. f4 c5
6. ♗f3 ♘c6
7. ♕e3 ♕e7
8. a3



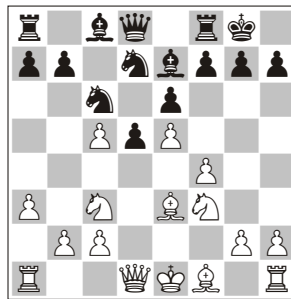
In the highly popular Steinitz Variation with 7...♕e7, White has tried many ways to get satisfactory play and achieve an advantage. On this occasion, I would like to introduce the very interesting continuation 8.a3!?. This looks like wasting a tempo, but as can be seen from the material presented, matters are not so simple at all.

The main idea of the move 8.a3 is to prevent Black from making successful strategic manoeuvres like ...♖b6, and to place the bishop on the perfect square d3. Also, there is the additional plus that White can transfer his queen via f3 to the perfect square h3, targeting the two weaknesses on e6 and h7.

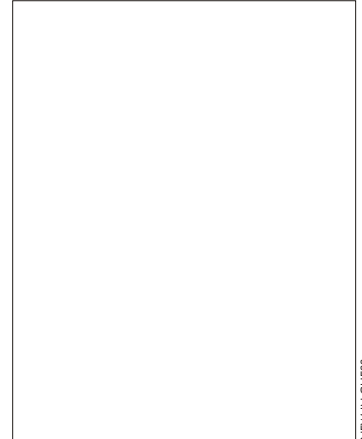
In order to understand this continuation correctly, we will have a look at the game Lars Ootes-Sulypa, which illustrates what happens if White plays 8.♕d3 (instead of 8.a3) first, plus some other possibilities added in that game. According to my database, the continuation 8.a3 appeared first in 1993, in the game Diaz Caramazana-Haines. Since then, no special attention has been given to this line. Then suddenly, within the very short period of one month, five games were played at very top level! For us that is a good sign, and it means that this is the right moment to take a closer look at this line.

Black Finishes Development

The main game Ivanchuk-Carlsen is very complex. In the notes, plenty of options for both sides are mentioned. In addition, White has another possibility after 8...0-0, viz. 9.dc5!?



No matter how Black recaptures, White gains more space and



NEW IN CHESS

Alexander Morozevich

better dark-square control with the b2-b4 advance. It seems that in the game, Ivanchuk had several better options at his disposal.

The game Oparin-Rychagov is very instructive and shows exactly what is White's plan after Black's wrong set-up. Still, playing through Rychagov's game, we think that 9...f6 should be tested more in the future.

Better Control in the Centre

One of the reasons for 8...b6 might be to avoid 9.dc5, followed by the advance b2-b4. The game Morozevich-Vitiugov is very instructive from White's point of view, showing all the strategic and tactical pluses offered by 8.a3!?. Another game, Shirov-Morozevich, is a more complex battle

with some extraordinary piece sacrifices, starting with 11.♘e2, to combine attacking options with positional play – even a piece down, as Black’s light-squared bishop will get stuck! Still, there are a lot of alternatives and improvements for both sides.

Double Attack

8...♖b6 is one of the typical moves, very common in certain lines of the Steinitz Variation. The game Shirov-Vitiugov shows that Black had an excellent position, but more consideration may be given to the

improvement 9.♙e2!? in the future!

The Stem Game of 8.a3

We already mentioned that Diaz Caramazana-Haines was the first game in which 8.a3 appeared, and we thought that this should be mentioned. In addition, this game reminds us that Black has additional resources at his disposal: 8...a6, which boils down to a transposition to the similar line with 7...a6 in the Steinitz Variation.

Conclusion

It would be premature to give a

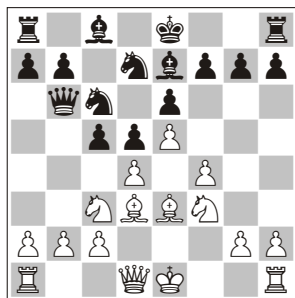
final assessment of this line, as the theory continues to develop every day. But 8.a3 definitely deserves attention, and there is no doubt that it will be investigated further in the future. Most of the material presented here has not been published before. We generally believe that the French is OK for Black and it is gaining more and more popularity. The line 8.a3 will be one of the subjects in the forthcoming book *The Modern French*, which will appear with New In Chess in the spring of 2012. In the meantime, we hope that the Yearbook readers will enjoy this article.

XXX 8.♙d3

Ootes,Lars
Sulypa,Alexander

Wijk aan Zee CV 2010 (8)

1.e4 e6 2.d4 d5 3.♗c3 ♘f6 4.e5
♘fd7 5.f4 c5 6.♗f3 ♘c6 7.♙e3
♙e7 8.♙d3 ♖b6



9.0-0 [9.♘a4 ♖a5 10.♘c3 (10.c3 cd4 11.♘d4 (11.b4? ♙b4 12.cb4 ♘b4--+) 11...♘d4 12.b4 (12.♙d4? b5--+) 12...♙b4 13.cb4 ♖b4 14.♙d2 ♖e7 15.0-0 b6 with two pawns up, it is not clear how White will prove to have compensation) 10...f6 (10...cd4 11.♘d4 ♘d4 12.♙d4 ♙c5 13.♙e2 0-0∞ 14.0-0 ♖b6 15.♙c5 ♖c5 16.♗h1 ♘b6 17.♘b5 ♙d7 18.♘d4 ♘a4 19.♗b1±; 10...♖b6=) 11.0-0 0-0] 9...c4 10.♙e2 ♖b2 11.♙d2 a6 12.♗b1

♖a3 13.f5 b5 14.♖e1 b4 15.♖g3 bc3 16.♙c1 ♖a2 17.fe6 fe6 18.♖g7 ♗f8 19.♙g5 ♖c2 20.♙e7 ♘e7 21.♘g5 ♖g6 22.♙h5 ♖h5 23.♘e6 ♗f1 24.♗f1 ♖g6 25.♖h8 ♘g8 26.♘g7 ♘d8 27.♖g8 ♘c7 28.♖d5 ♙b7 29.♘e6 ♗b8 30.♖d6 ♘a7 31.d5 ♗g8 32.g3 c2 33.♖d7 ♖d3 34.♗a1 ♖d1 0-1

Black Finishes Development 8.a3 0-0

Ivanchuk,Vasily
Carlsen,Magnus

Sao Paulo/Bilbao 2011 (5)

1.e4 e6 2.d4 d5 3.♗c3 ♘f6 4.e5
♘fd7 5.f4 c5 6.♗f3 ♘c6 7.♙e3
♙e7 8.a3 0-0



9.♖d2 [9.dc5!? ♙c5 (9...♘c5 10.b4 ♘d7∞) 10.♙c5 ♘c5 11.b4 ♘d7 12.♙d3 h6 (12...f6 13.0-0 fe5 14.♙h7 ♗h7 15.♘g5 ♗g8 16.♘e6f1) 13.0-0 a5 14.b5 ♘e7∞] 9...b6 [9...a6!? 10.♙e2 (10.♙d3?! f6 11.ef6 ♙f6!; 10.dc5 ♙c5 11.♙c5 ♘c5±) 10...b5 11.0-0 ♖b6 might transpose to the 7...a6 line. This and other lines are the subject of the forthcoming book 'The Modern French' by the same authors; 9...f6?! 10.ef6 ♙f6 11.dc5] 10.g3 [10.♙d3!?!; 10.♙e2 f6 (10...♙b7 11.0-0 f6 12.ef6 (12.f5 cd4 13.ef6 dc3 14.fe7 ♘e7 15.♖c3 ♘f5) 12...♘f6∞ 13.♗h1 (13.♘g5? cd4) 13...♘e4 14.♖e1 (14.♘e4 de4 15.♘e5 ♘d4 16.♙d4 ♖d4± △ 17.♖d4 cd4 18.♗ad1 ♗ad8 19.♙c4 ♗d6 20.f5 ♙d5 21.♗d4 ♙c4 22.♗d6 ♙f1--+; 14.♖d1 cd4 15.♘d4 ♘d4 16.♙d4 ♙f6 17.♙g4 (17.♘e4 de4 18.♙f6 ♖f6 (18...♗f6 19.♖d8 (19.♙c4 ♖c7 20.♖e2 ♗af8 21.f5 ♙d5 22.♙d5 ed5 23.g4 ♖e5±) 19...♗d8 20.♗ad1 ♗d1 21.♗d1 ♗f4 22.♗g1 ♗f8 23.♗d7 ♗f7 24.♗f7 ♗f7 25.g3 e3=) 19.c3 ♗ad8 20.♖a4? ♗d2 21.♖a7 ♙d5 22.c4 (22.♗ae1 ♗b2 23.c4 ♗e2 24.♗e2 ♙c4 25.♗ee1 ♙f1 26.♗f1 ♖d4 27.♖e7 ♖d5 28.♖b4 ♗f4 29.♗b1 ♗f2 30.♖b6 e3 31.♖b8 ♗f8 32.♖b2 ♖d3 33.h3 e2) 22...♗e2 23.cd5 ed5--+) 17...♖e7 18.♘e4 de4 19.♙f6 ♖f6 20.c3 ♗ad8 21.♖b3 (21.♖a4 e5 22.♖a7 (22.f5 ♗d2 23.♗ad1 e3 24.♗d2 ed2 25.♖d7

♖a6 26.♙d1 ♗d8 27.♞a7 ♘c4 28.♞a4
 b5 29.♞c2 ♞h4 30.h3 ♞e1 31.♙h2 ♗d3
 32.b3 ♞g3 33.♙h1 ♘d5) 22...♞c6
 23.♙e6 ♙h8 24.c4 e3; 21.♞e2 e5 22.f5
 ♞g5 23.♙ad1 e3!) 21...♙d2 22.♞e6
 ♙h8) 14...cd4 15.♗d4 ♗d4 16.♙d4 ♘f6
 17.♙d1 ♘d4 18.♙d4 ♞f6 19.♙d3
 (19.♞d1 ♗c3 20.bc3 ♙ac8 21.c4 (21.♙a4
 a5 22.♞b1 ♙c3 23.♞b6 ♙c2 24.♞b7
 (24.♙d3 ♙b2 25.♞a5 d4--+; 24.♙g4
 ♘c6 25.♙a5 d4) 24...♙e2--+; 21...♙a6)
 19...♗d6) 11.dc5 fe5 12.♗d5 ♘c5
 13.0-0-0 ♘e3 14.♗e3 ef4 15.♞d6 ♗db8
 16.♗c4) 10...♙h8 11.h4 [11.♙h3
 ♗a5 12.b3 ♘a6 13.♙f2 ♙c8 14.♙hd1
 ♞c7 15.♗e2 cd4 16.♗ed4 ♗c5 17.♙g1
 ♗e4 18.♞e1 ♗c6 19.♗c6 ♞c6 20.♗d4
 ♞c3) 11...f6 12.ef6 ♗f6



13.♙h3 [13.0-0-0 c4 14.h5 b5 15.h6
 (15.♗b5 ♞b6 16.♗c3 ♙b8 17.♗a4
 ♞b5--+; 15.♗e5 ♞e8 16.♗b5 (16.h6 g6
 17.♙g2 ♙b8 18.♗a2 b4-) 16...♗e5
 17.♗c7 (17.fe5 ♗e4 18.♞a5 ♘d8
 19.♞b4 a5-) 17...♞a4 18.♗a8 (18.de5
 ♗e4 19.♞e1 ♙b8) 18...♗e4 19.♞e1
 c3--+; 15...g6 16.♗e5 ♘d7 17.♙g2 b4
 18.ab4 ♘b4-) **13...♙d7 14.♙d1**
 [14.0-0 ♗e4 15.♗e4? (15.♞e1 ♘f6
 16.♙d1; 16.dc5 ♗c3 17.bc3 e5 18.♙d7
 ♞d7 19.cb6 e4 20.♗d4 ab6 21.♗b5 ♗e7
 22.a4 (22.♗d4 ♞h3 23.♞f2 ♙fc8 24.♙d2
 ♘d4--+; 22...♞h3 23.♙b6 ♗f5 24.♙f2
 e3--+; 15...de4 16.♗e5 (16.♗g5 cd4)
 16...cd4) **14...cd4** [14...♗h5!? 15.♗e2
 ♞e8 16.0-0 ♞g6 17.♙h2 ♗f6 18.♗g5 h6
 19.♗e6 ♘e6 20.f5 ♘f5 21.♙f5 ♞h5) **15.♗d4 e5 16.♗c6 ♘c6 17.fe5 d4**
18.ef6 ♘f6 19.0-0 dc3 20.♞d8
 ♙ad8 **21.♙d8 ♙d8 22.b3 ♙e8**
23.♙f2 ♘e4 24.♙e1 ♙e7 25.♙c1 h5
26.♙g2 ♘f5 27.♙f3 g6 28.a4 ♙h7
29.b4 g5 30.a5 g4 31.ab6 ab6
32.♙c6 ♙e2 33.♙b6 ♘e5 34.b5

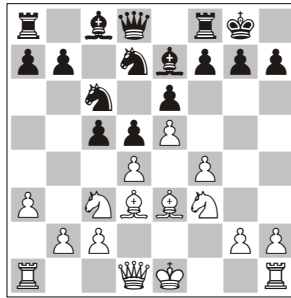
♙g7 35.♙a5 ♙c2 36.♙c2 ♘c2
37.♙f2 ♘d3 38.♙e3 ♙g6 39.♙e4
c2 40.♙d2 ♙g3 41.♙g6 ♙g6
42.♙d3 ♘f2 43.♙c2 g3 44.♙f4 g2
45.♙h2 ♙f5 0-1

Oparin, Grigory

Rychagov, Andrey

St Petersburg 2011 (8)

1.e4 e6 2.d4 d5 3.♗c3 ♗f6 4.e5
♗fd7 5.f4 c5 6.♗f3 ♗c6 7.♙e3
♙e7 8.a3 0-0 9.♙d3



9...b6 [9...f6!?):

A) 10.ef6?! ♘f6) 11.dc5 (11.♗e5? cd4
 12.♞h5 h6 13.♞g6 ♗de5--+; 11...d4
 12.♗d4 ♗d4 13.♙d4 ♘d4 14.♙h7 ♙h7
 15.♞d4 ♞c7;
 B) 10.h4?! cd4 11.♙h7 (11.♗d4 ♗d4
 12.♙d4 fe5 13.fe5 (13.♞h5 e4 14.♗e4
 de4 15.♙e4 ♙f5 16.♙f5 ef5 17.♞f5 ♗c5
 18.♞e5 ♗d3 19.cd3 ♘f6) 13...♙h4)
 11...♙h7 12.♗g5 fg5 13.♞h5 ♙g8 14.hg5
 ♗de5! 15.fe5 (15.♞h7? ♙f7 16.fe5 de3
 17.♞h5 g6 18.♞h7 ♙e8--+; 15...♙f5
 16.g4 (16.♞h7 ♙f7 17.g6 ♙e8 18.♞g7
 dc3 19.♙h8 ♘f8 20.♞f8 ♙f8 21.g7
 ♙f7--+; 16...♙e5 17.♞h8 (17.♞h7
 ♙f7--+; 17...♙f7 18.0-0 (18.♙f1 ♘f6
 19.♞h7 ♙e3 20.♙d1 ♙e8) 18...♙f6
 19.♞h7 (19.♙f6 gf6 20.♞h7 ♙e8 21.g6
 ♗e7 22.♙d4 ♙d7 23.♙f1 ♙g5 24.♙f6
 ♙g4 25.♙h1 ♞f8--+; 19...♙e8 20.gf6 gf6
 21.♗b5 de3 22.♗c7 ♙f8 23.♗a8 e2
 24.♞h8 ♙f7 (24...♙e7 25.♞f6 ♙d7
 26.♞d8 ♙d8) 25.♞h7 ♙e8 26.♗c7 ♙f8
 27.♞h8 ♙e7 28.♞f6 ♙d7--+;
 C) 10.dc5 fe5 11.fe5 (11.♙h7? ♙h7
 12.♗g5 ♘g5 13.fg5 g6--+; 11...♗de5
 (11...♗c5 12.♙e2 (12.0-0 ♗d3 13.♞d3
 ♙f3; 12.♙f2 ♗d3 13.♞d3 ♘d7) 12...♗d7
 13.♙d3 ♗de5) 12.♗e5 ♗e5

13.♙h7 ♙h7 14.♞h5 ♙g8 15.♞e5 ♘f6
 16.♞h5 ♘c3 17.bc3 ♙f5 18.♞g4 e5
 19.0-0-0 ♘e6) **10.0-0 f5 11.ef6 ♗f6**
 [11...♙f6 (12.♗e5 (12.♙b5 ♙b7) 12...♗d4
 13.♙d4 cd4 14.♞h5 g6 15.♙g6 ♞e7
 (15...hg6) 16.♙h7 ♞h7 17.♞g4 ♞g7
 (17...♙h8 18.♗g6 ♙g7 19.♗e5 ♙h8
 20.♗g6) 18.♞e6 ♙h7 19.♞f5 ♙g8=]
12.♗e5 ♘b7 13.♞f3 ♘d6 14.♗b5±
♙b8 15.dc5 ♘e5 [15...♗e5 16.fe5 ♘e5
 17.♞h3 ♞e7 18.cb6 ab6 19.♗d4) **16.fe5**
♗e5 17.♞g3 ♗d3 18.cd3
♞d7 19.♗d6 ♙a6 20.♙d4 ♙h8
21.b4±



21...bc5 22.bc5 ♞a4 23.♙f4 ♞c2
24.♙f3 e5 25.♙e5 ♞c5 26.♙h1
♙ad8 27.♙af1 ♙d7 28.h3 d4 29.♙f6
 1-0

Better Control in the Centre
8.a3 b6

Morozevich, Alexander
Vitiugov, Nikita

Saratov 2011 (2)

1.e4 e6 2.d4 d5 3.♗c3 ♗f6 4.e5
♗fd7 5.f4 c5 6.♗f3 ♗c6 7.♙e3
♙e7 8.a3 b6 9.♙d3 0-0 10.0-0 f5
11.ef6 ♗f6 12.♗e5 ♘b7 [12...♗d4
 13.♙d4 cd4 14.♗e2 ♘b7 15.♗d4 ♘c5
 16.c3) **13.♞f3! ♘d6 14.♗b5± ♘e7**
15.♞h3 ♞c8 16.c4!? [16.♙ae1! a6
 17.♗c7 ♞c7 18.♙h7 ♗h7 19.♞e6]
16...♗e4 17.dc5 ♗e5 18.fe5 ♘c5
19.♙f8 ♞f8 20.♙e4 de4 21.b4 ♘e3
22.♞e3 ♞f5 23.♞g3 ♞h5 24.♗d6
♘c6 25.b5 ♘e8 26.♗e4 ♙g6
27.♗d6 ♞e2 28.♞f3 ♞f3 29.gf3
♙f8 30.a4 ♙f3 31.a5 ba5 32.♙a5 h5
33.♙a7 ♙b3 34.c5 1-0

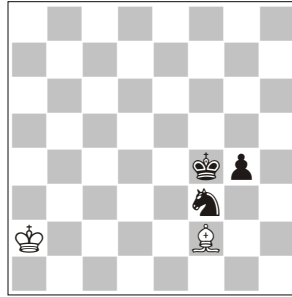
Shirov,Alexey
Morozevich,Alexander
 Saratov 2011 (6)

1.e4 e6 2.d4 d5 3.♘c3 ♟f6 4.e5
 ♟fd7 5.f4 c5 6.♟f3 ♟c6 7.♙e3
 ♙e7 8.a3 b6 9.♙d3 0-0 10.0-0 a6
 11.♟e2!? c4 [11...f5 12.c4]



12.♙h7 ♟h7 13.♟g5 ♙g5 [13...♟g8
 14.♟g3 (14.♙e1!? ♙g5 15.fg5 Δ
 15...♟de5 (15...♟e7 16.♙f3≅) 16.de5 ♟e5
 17.♙g3 ♟g6 18.♟f4≅) 14...g6 (14...♙g5!?
 15.fg5 ♟de5!? (15...c3 16.b4) 16.de5 ♟e5
 17.♙d4 ♟g6 (17...♟c6 18.♙h4≅)
 18.♙ad1≅) 15.♙g4→] 14.fg5 ♙h8
 [14...♟e7 15.♟g3 (15.♙f3≅) 15...♙b7
 16.♙h5 ♟g8 17.♙f3≅] 15.♙f7 ♟g8
16.g6 ♟f8 17.♟f4 ♙a7 [17...♟g6
 18.♟g6 ♟f7 19.♙g4 ♟g8 (19...♙g8
 20.♙h5) 20.♟h8 ♟h8 21.♙h5 ♟g8
 22.♙f1 ♙d7 23.♙f3 ♙b7 24.♙h3 ♙e8
 25.♙h7 ♟f7 26.♙f3 ♟e7 27.♙g7 ♟d8
 28.♙b7] **18.♙f3 ♙e8 19.♟d5 ♟g6**
 [19...ed5 20.♙f8; 19...♙f7 20.gf7 ♙f7
 21.♙f7 ♟f7 22.♟b6 ♙b7 23.♟c4]
20.♙a7 ♟a7 21.♟b6 ♙d7 22.♙b7
 [22.d5! ♟h4 (22...♟e5 23.♙g3 ♙h5
 24.♙d4 ed5 25.♟d5) 23.♙g4 ♟f5 24.♟d7
 ♙d7 25.de6 ♙e6 26.♙f1] **22...♙c6**
23.♙a7 ♟h4 24.♙c7 ♟g2 25.♙g5
 ♟h4 26.♟f2 ♟f5 27.h4 ♟h7 28.♙f1
 ♙b5 29.a4 ♙a4 30.♟e1 ♙f8 31.♟a4
 ♙a4 32.♙f6 ♙a1 33.♟f2 ♙b2
 34.♟g1 ♙d4 35.♟h2 ♙d2 36.♟h1
 ♙h6 37.♙g1 a5 38.♙g5 ♙h5
 39.♙c4 ♙f3 40.♟h2 ♙f2 41.♙g2
 ♙e1 42.♙g4 ♟g8 43.♙f6 ♙f7 44.h5
 ♙e3 45.c3 ♙c3 46.h6 ♟h6 47.♙e6
 ♟h7 48.♙g5 ♙f5 49.♙h4 ♙e5
 50.♙e5 ♙e5 51.♙d8 a4 52.♙a2 ♙e4
 53.♟g3 ♟g6 54.♟f3 ♟f5 55.♙b2
 ♟f7 56.♙c7 ♟e5 57.♟g2 ♟c4
 58.♙b8 ♙e7 59.♙g3 ♙a7 60.♙b4
 ♟e3 61.♟f3 ♟d5 62.♙b5 ♟e6

63.♙f2 ♙a6 64.♙d4 g6 65.♟e4 ♟c7
 66.♙g5 ♟f7 67.♙g1 a3 68.♟d3 ♟e6
 69.♙e5 g5 70.♟c4 ♟g6 71.♟b3
 ♟f5 72.♙c3 a2 73.♙a1 g4 74.♙e1
 ♟c5 75.♟c4 ♟e4 76.♟b3 ♟f4
 77.♙h4 ♟d2 78.♟b2 ♟f3 79.♙f2
 ♙e6 80.♙a2 ♙e2 81.♟a3 ♙a2
 82.♟a2

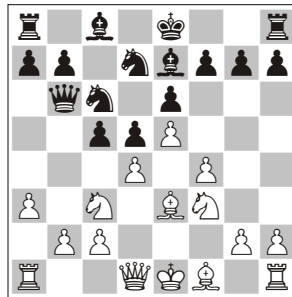


82...♟e5 83.♟b3 ♟f3 84.♙e1 ♟d3
 85.♙h4! ♟f4 86.♟c2 ♟g2 87.♙e7
 g3 88.♟d2! ♟f4 89.♙c5 g2 90.♙a7
 ♟g6 91.♟e1 ♟e5 92.♙g1 ♟d3
 93.♟d2 ♟f2 94.♟e1! ♟h3 95.♙a7
 ♟f4 96.♟d2 ♟g3 97.♟e1 ♟d3
 98.♟e2! = 1/2-1/2

Double Attack
8.a3 ♙b6

Shirov,Alexey
Vitiugov,Nikita
 Saratov 2011 (4)

1.e4 e6 2.d4 d5 3.♘c3 ♟f6 4.e5
 ♟fd7 5.f4 c5 6.♟f3 ♟c6 7.♙e3
 ♙e7 8.a3 ♙b6!?



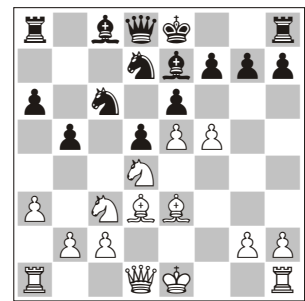
9.♟a4 [9.♙e2!? 0-0 10.0-0 (10.♙d2;
 10.♟a4!? ♙a5 11.c3 c4 12.b4 cb3

13.♙b3 ♙b8 14.0-0 b5 15.♟b2 ♙c7
 16.♙c2 h6 17.a4 b4 18.cb4 ♙b4
 19.♟d3±) 10...f6?! (10...cd4! 11.♟d4 ♙c5
 12.♟a4 ♙d4 13.♟b6 ♙e3 14.♟h1 ♟b6)
 11.ef6 ♟f6 12.♟a4±] 9...♙a5 10.♙d2
 [10.c3 c4 11.b4 cb3 12.♙b3 ♙b8 13.♟b2
 b5 14.♙e2 b4f! 15.cb4 ♙b4] 10...♙c7
 11.dc5 ♟c5 12.♟c5 ♙c5 13.b4
 ♙b6 14.c4 dc4 15.♙c1 ♙d8
 16.♙c4 h6 17.a4 a6 18.♙c2 ♙d7
 19.♙e4 ♙b8 20.♙d3 ♟e7 21.a5
 ♙a7 22.♟e2 ♙b5 23.♙c3 ♙c6
 24.♙c6 bc6 25.♙c1 ♙d7 26.♙a6
 0-0 27.g4 ♙fd8 28.f5 ef5 29.gf5
 ♟f5 30.♙c6 ♙b4 31.♙c4 ♙b2
 32.♙d3 ♟d4 33.♟d4 ♙d4 34.♙d4
 ♙d4 35.e6 fe6 36.♙c2 e5 37.a6
 ♙b6 38.♙e4 ♙c6 39.♙c6 ♙c8
 40.♙b7 ♙c7 41.♙e3 ♙c2 42.♟d1
 ♙e3 1/2-1/2

The Stem-Game
8.a3 a6

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 Asturias 1993

1.e4 e6 2.d4 d5 3.♘c3 ♟f6 4.e5
 ♟fd7 5.f4 c5 6.♟f3 ♟c6 7.♙e3
 ♙e7 8.a3 a6 9.♙d3 b5 10.f5 [10.dc5]
 10...cd4 11.♟d4



11...♟d4 [≥ 11...♟de5] 12.♙d4 ♙c5
 [12...♟c5] 13.♙c5 ♟c5 14.0-0
 [14.♙g4±] 14...♙g5 15.♙f3 ♟d3
 16.♙d3 0-0 17.♙af1 ♙b7 18.♙g3
 ♙h4 19.♙h3 ♙g4 [19...♙c4 20.fe6
 ♙d3 21.ef7 ♙f7 22.cd3 ♙f1 23.♟f1 d4
 24.♟e2 ♙f8 25.♟g1±] 20.fe6! g6
 21.ef7 ♟g7 22.♙e3 h5 23.♙g3 d4
 24.♙d3 ♙e6 25.♙f6 1-0